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MISS MILLY PALMER. (MRS. BANDMANN).





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CRICKET, ATHLETICS, AQUATICS, &c.

It is almost an invariable rule that at the close of the legitimate cricket season either a very exciting match takes place, or a gigantic score is made, or time or weather prevents one county from defeating another easily. This has been the case this year, as last week (when space prevented my noticing the match), adverse weather alone preventing Yorkshire from giving Nottinghamshire a good sound dressing in the return match between them at Sheffield. The visitors went in first, but could only score 110, of which number Barnes made 28 (not out), M'Intyre, by downright hitting, 25, and Osocroft 16. Armitage with his medium pace bowling, and Emmett were both "dead on" the wickets, and secured five and four respectively. It is rather a wonder to me that Armitage attempts "lobs" at all; certainly he comes off now and then, but his medium round-arm deliveries seldom fail to take effect. The first half of the Yorkshire eleven scored freely, although Morley, Barnes, Osocroft, M'Intyre, Flowers, and Daft bowled. Emmett obtained 35, Mr. Carter 32, and Ulyett 31, the first innings closing for 145. Notts at their second attempt fared better than in their first, Daft heading the scoring, 53, by excellent cricket, Shrewsbury making 22, M'Intyre 18, and Osocroft 16 for the second time, the total of the innings amounting to 143. Armitage again secured five wickets, while Lockwood had three to his credit. Yorkshire now wanted only 109 to win, and had obtained 49 for the loss of one wicket when time was called, Ulyett being (not out) 33, and Myers (not out) 6, the match thus ending in a draw very much in favour of Yorkshire.

Nothing is calculated to give greater disappointment to the promoter of a match and to the public generally than for gentlemen to promise to play and to allow their names to be advertised, and then at the eleventh hour to back out of their engagements. And this was the case last week, when a match took place at Huddersfield for the benefit of William Whittam, the itinerant printer of the correct card for nearly all the great matches played in the North. Anyone who has visited the various grounds in Yorkshire and Lancashire cannot fail to be familiar with the well-known chant of the benefactor—"Anybody say a card here, the order goes in," with a strong accent on the word "goes." Well, it seems a very strong contingent of gentlemen had promised the musical card-seller to play for his benefit, but, with the exception of Mr. Hillkirk, who fulfilled his promise to the letter, and Mr. Hornby, who was present on one day, the others "jacked it up," and in consequence poor Whittam, instead of having something to winter on, was at a loss. The title of the match was high-sounding enough, viz., Players of the North v. Gentlemen of the North, with three Players, the given men being Mycroft, Hay, and Pinder. The Players went in first, but scored 96 only, Platts and Myers making 16 each, Ulyett 14, Emmett 11, Wild and Hill 10 each. Mycroft had seven wickets, six of which were bowled. This comparatively small score the Gentlemen managed to head by one run, Hay obtaining 31 (not out), Mr. Hirst 27, and Mr. Howe 14. Mr. Hornby did not bat, be it observed. For ten wickets the Players in their second innings made 175, Platts, Myers, and Emmett obtaining 30, 33 (not out), and 27 respectively. Mycroft again bowled well, six wickets falling to his attack. With four absentees—very bad form—the Gentlemen could only obtain 48, of which Mr. Hirst contributed 21, Mr. Hillkirk 11, and Pinder 10. The Players thus scored a very easy victory, and should Whittam again tempt fortune by taking another benefit, I can only wish him better luck next time.

A paragraph appears in a sporting contemporary, stating that "whilst shooting on the Earl of Westmoreland's estate at Ape-thorpe, on Monday last, Mr. W. G. Grace, the famous cricketer, received severe injuries to one of his eyes by the accidental discharge of a gun. The shots were extracted, and it is hoped the sight will not be injured." Now, if this be true, how in the name of everything that is marvellous can he have been playing during the first three days of this week for the United South of England at Hastings against eighteen of Hastings and district as was announced in a daily on Wednesday?

Tom Mantle, the civil and obliging coach at Westminster School, had his annual benefit last Saturday at Vincent-square, when Eleven Gentlemen and Players contended against "twenty-two of Vincent-square clubs." The weather was anything but pleasant, a cold high wind blowing all day long; however, a large company, as usual, attended, and I trust Mantle had a bit in hand at the finish. The twenty-two scored 79, no one obtaining double figures. G. Hearne, jun., took twelve wickets in twenty-eight overs for 26 runs; and Potter, for the twenty-two, seven wickets in thirty-nine overs for 24 runs. The eleven scored 92 for eight wickets, Jupp making 35 (not out).

The following table of the results of the various county matches during the past season, may prove interesting to some of my readers:—

	Matches Played.	Won.	Lost.	Drawn.
Derbyshire.....	8	5	2	1
Gloucestershire.....	8	7	0	1
Hampshire.....	4	0	4	0
Kent.....	12	7	4	1
Lancashire.....	10	6	4	0
Middlesex.....	6	0	4	2
Nottinghamshire.....	12	5	5	2
Surrey.....	12	0	3	3
Sussex.....	8	0	7	1
Yorkshire.....	12	2	5	5

Comment on the above is needless, as a glance will show that Gloucestershire is quite at the top of the list, while Hampshire are at the bottom, although Sussex run the adjoining county very close for that situation. In justice to Sussex, however, I should say that in all probability they would have beaten Surrey once, but rain prevented the match being finished. Surrey are decidedly looking up, thanks to their strength in amateurs, while Notts, for some reason or other, are decidedly on the "down line." Middlesex have had their proverbial bad luck, a victory over Notts being only stalled off by time. The results of the success or want thereof by the other counties may be gathered from the list above given.

Surely we have had enough of swimming for some time. Jones and Johnson have again tried conclusions over the course from Putney to Hammersmith, on Monday last, for the championship, whatever that may mean. However, they swam for £25 a side and a challenge cup "valued at 50 guineas," presented by the Serpentine Club. Jones had only to win the trophy on this occasion for it to become his own property, and well he earned it. In 1873 Johnson won it, and in 1874 Jones had almost a gift in claiming it, his present opponent at that time being better engaged in America. In 1875 no one had the temerity to throw down the gauntlet to Jones, but Johnson on his return from across the "hering pond" had another try, but an unsuccessful one, the stake being for £100 a side. However, although the men have now met several times, Jones has always proved the better of the two, and although on Monday last it was well known that he had sustained a severe injury to one of his insteps, his friends never deserted him. A finer swimming race has perhaps never been witnessed, Jones taking the lead early in the race, but, contrary to expectation, Johnson was soon alongside him, and a rattling good race ensued quite up to the Crab Tree, where there was barely a yard between the two. At the Soap Works, although Johnson tried his utmost, Jones had a

lead of nearly fifteen yards, an advantage he never lost, as he passed under Hammersmith Bridge the winner by quite that distance, in the fast time of 25min 22½sec, the fastest time ever made for the championship, if the "clockers" are to be believed in, and there is doubt but that the time given is correct, as it was taken by an enthusiast.

On Tuesday evening Mr. R. Watson's handsome trophy for the 500 yards championship was contested for at the Wenlock Baths, City-road. W. Beckwith (the holder) did not start, and out of six entries, only three came to the scratch, viz., J. B. Johnson, W. White, and J. Trudgeon. The race really admits of little description, as Johnson won most easily by 20 yards, White beating Trudgeon after a grand struggle by 3 yards. Winner's time, 8min 5sec.

In matters of aquatics there is really nothing doing, save and except that both Higgins and Kelley are now in training for their matches with Boyd and Sadler. Boyd, I hear, has a lot of superfluous flesh on him, and pulls down the beam with 2st more against him than he ought to have. There is this, however, in his favour: that he is comparatively speaking a youngster, and can therefore work off more than perhaps his future opponent can afford to lose, while Higgins, when last I saw him, seemed almost fit for an "old-un." About Kelley and Sadler I neither know or profess to know anything.

Gale, of Cardiff, still continues his weary walk at Lillie Bridge, and from the many chances I have had of seeing him, I would sooner back him to do his task of walking 1,500 miles in 1,000 hours than lay odds against him. He is a veritable little wonder, and is as game as a man twice his size; fancy spraining a tendon and keeping on walking! Up to Thursday morning at about 3.30, he had completed 651 miles, and expressed himself confidently that the remainder of his journey was only a matter of time. What confidence some people must have in themselves! However, good luck to him say I, and all who have taken stock of him in the "we sma' hours ayant the twelve."

Starting at amateur meetings is certain to be a sore-point with some one or other, but with all respect to the official at the Podokis Sports, which took place at Lillie Bridge on Saturday last, I must say that he should take a leaf out of the Sheffield starter's book. In one race in particular I noticed the winner in the final heat, who by-the-bye was at scratch, broke away no less than thrice, and was then credited with level time in—but no, on second thoughts I will not say in which race it was.

EXON.

THE LATE M THIERS.

THE great Frenchman, whose marvellous powers as a politician and a litterateur, whose statesmanship and philosophy have received ample justice at the hands of a cloud of contemporaries, was on the lighter and more genial side of his character—"one of us." He had a true Frenchman's appreciation of the drama, and he passionately loved the horse. In early life he took a warm interest in and devoted much time to the study of the drama. While on the staff of the *Constitutionnel* he assisted Andrieux in collecting and editing the now well-known *Mémoires sur l'Art Dramatique*, and on one occasion appended his name to an agreeably-written preface. His love of "our poor relations" remained with him to the end:—"In his dear gazelles (writes a sympathetic biographer in the *Daily News*), M. Thiers was happier than Moore's Hinda. The pair sent him by the Egyptian Pacha in 1840 lived to an old age and founded a dynasty. M. Thiers used to be irresistibly drawn into the garden of his Ministerial residence to caress them. He taught the doe to lie at his feet with her head against him when he was working at budgets and writing those despatches which so agitated our Court in 1840. His love of horses amounted to a passion. He cultivated "horsey" men to talk with him about thoroughbreds, and, though he did not bet, regularly attended Longchamps and Chantilly. He had thought of writing a history of the horse; to obtain materials for which he overcame his aversion to the Duc de Morny, one of the leading turfists of the Empire. He used to speculate on the eloquent things the horse would utter if it could but speak. What it conveyed through its eye and nostril filled him with admiration. "Ibrahim," the steed he rode about Paris in our Princess Royal's babyhood, was a rival of the gazelles. On days when he could not go out, he used to send for his steed to the mews, and have him led round to the window of a ground-floor sitting-room, where he talked to him and pulled his ears."

MRS. BANDMANN.

(MISS MILLY PALMER.)

ALTHOUGH yet young enough to look forward with confidence to a long career on the stage in honourable connection with the parts with which her name has become identified, Mrs. Bandmann is an actress of considerable experience. She began her apprenticeship to the art at the age of fourteen, with Mr. W. R. Copeland, at the Amphitheatre, Liverpool, studying hard under his management for four years, at the end of which probationary period she came to London. Her metropolitan debut was made at the Strand in 1865. During her five or six months engagement at Mrs. Swanborough's bright little house, Miss Milly Palmer played a number of *ingenue* parts, which included a noteworthy appearance in one of Craven's most successful comedies. On leaving the Strand the subject of our notice went into the provinces to play Arrah for Mr. Boucicault. Then we find her, gathering strength and knowledge of her art, and rapidly adding to the number of her admirers, for a season at the Olympic. Miss Milly Palmer's first great success, however, in the line that she has for so long made her own was at the Lyceum, in 1867, as Juliet. The seductive tragedy ran for five weeks—a by no means insignificant run in those days, although the period is so recent—and it may be said that the critics cordially approved of the performance of Juliet. There was not a dissentient voice. From that time to the present she has played in nothing but Shakespearean and "the legitimate drama." Miss Palmer's distinguished success as Juliet secured her an engagement to play in *Narcisse*—the drama in which Mr. Bandmann achieved a triumph, the fruits of which he is reaping to this day. In Feb., 1869, Miss Millicent Palmer became Mrs. Bandmann. The newly-married couple, uniting business with pleasure, went for their honeymoon to the antipodes, where (at Melbourne), appropriately enough, the bride made her debut as Juliet. At Melbourne, Sydney, Adelaide, and other places Mr. and Mrs. Bandmann were received with immense favour, winning *golden* opinions from all classes of playgoers. We find Mrs. Bandmann's name chiefly associated there with Ophelia, Juliet, Beatrice, Pauline, Rosalind, Desdemona, &c. Returning, the pair made their appearance, and were abidingly successful, in New Zealand, and at Honolulu in the Sandwich Islands. There they gave two state performances by command and in the presence of King Kameamea and his court. Mr. and Mrs. Bandmann subsequently played in the principal cities and towns of America, including Salt Lake City, where they made the acquaintance of, and acted before the late Brigham Young. They returned to London in the summer of 1872, and reappeared in London at the Queen's in *Narcisse*. In the following spring they acted at the Princess's in *Hamlet*, *Merchant of Venice*, and *Macbeth*; Mrs. Bandmann making her first appearance as Lady Macbeth. Since then Mr.

and Mrs. Bandmann have been travelling in the provinces with uniformly satisfactory results. It is only requisite to add in respect of Mrs. Bandmann's present position in the profession which she adorns, that there are few actresses on the stage who exhibit talents of a more solid character. Frequently brilliant—occasionally even approaching greatness—she is eminently satisfactory in whatever she undertakes. While we do not grudge the provinces the graceful services which Mrs. Bandmann untiringly renders the legitimate drama, we cannot but regard her absence from London in the light of a serious loss to the metropolitan stage.

THE NEW THEATRE AT FRANKFORT-ON-THAINE.

SINCE the Franco-Prussian war, Frankfort has been fast developing into a great city, and has consequently been engaged in contending with the growing inadequacy of many of its public institutions. Immediately after the schools, the town theatre presented itself for consideration; for whenever anything was produced in the least interesting, a considerable portion of the thronging public had to be refused an entrance on account of the want of room. At last at a meeting of some of the inhabitants, a company was formed to take in hand the rebuilding of the theatre; Professor Lucal, the director of the Berlin Academy of Architecture, was chosen by competition as architect, and after some delays the work was commenced on the 16th of June, 1873. The new building, nearly completed, rises imposingly near the Bockenheimer Gate, one of the most animated commercial quarters, in the midst of the portion of the town circled by the park and pleasure grounds. The stranger is astonished at the size and beauty of the building, which has been constructed of French limestone, and can readily be distinguished, on account of the rich exterior decorations, as a temple of Thalia. The reader can form an idea of its extent, when we say that in height the new Frankfort Theatre is about 125ft., in length 332ft., and in breadth 159ft. With the exception of the Court Theatre at Munich, this will be the largest theatre in Germany, having room for an audience of 2,000, and therefore holding more by 200 than the Berlin Opera House. Even the Grand Opera House at Paris has only room for 150 persons more. The auditorium, which you reach by a colonnade leading up a wide flight of steps, possesses an extensive *foyer*, to which immediately adjoin the *loggia* and an open balcony. Excellent precautions are taken against a catastrophe by fire, for the theatre possesses no less than seventeen ways of exit in various directions, without reckoning the passages for the actors. The latest approved inventions for heating and ventilation have been adopted throughout. The arrangement of the auditorium ensures the greatest number of seats consistent with the public comfort, and numerous dressing-rooms have been erected for the convenience of the performers. Above the stall-boxes are ranged four other tiers of boxes, but the highest is yet so distant from the lofty roof that the occupants are in no danger of choking in the usual heated and smoky atmosphere of that portion of a theatre, and the way to "Paradise," as the Germans call the topmost gallery, will not so much resemble the way to the infernal regions as is usually the case where the poor theatre-goer is almost frizzled in his own grease. The pit, which is usually the gathering place of amateur critics from the middle classes, has not only nine long rows of seats, but a considerable space for standing room. There is an open out-look upon the park from the wide windows of the vestibule and staircase, a boon which will be gratefully recognised by the public in the intervals between the acts. The opening of the theatre is fixed for January 1, 1879, when Otto Devrient, the present able manager of the Mannheim Court Theatre, will take the command of the stage.

D. T. N.

THE LATE BRIGHAM YOUNG—HIS SPIRITUAL WIFE—AND A GROUP OF MORMON CELEBRITIES.

WITH Brigham Young we have dealt in a separate article, which the reader will find on page 635, and our space will not permit us to refer at length to the other Mormon celebrities of the Great Salt Lake City. Eliza Snow has some reputation on the other side of the Atlantic as a poetess. Miss Alexandra is an actress of real ability, who is universally admired. The late Brigham Young held her in the highest esteem, and one of the twelve who, in common with the other prophets and elders of the church claimed the power of performing miracles, admitted that winning the heart of this talented young actress was a miracle utterly beyond his power, and the only one he had ever failed to perform. The theatre is a handsome building in the French style, capable of holding 1,800 people, who form an admirable audience, quiet and attentive, yet thoroughly appreciative. The late President was a great lover of theatricals, and held it right that the stage should go hand in hand with the temple, and actors blend their efforts with those of the preachers to refine and elevate the minds of his people. In fact the theatre was built before the temple, and that not by chance, but advisedly, Brigham Young averring that his saints would pray the better, and consequently prosper the better if with proper recreation in the interval of work. The plays produced are comedies and tragedies and light pieces translated from the French, Shakspeare's being of frequent introduction. Miss Alexandra, when invited to visit Paris professionally, politely refused, smilingly asserting that she would rather be first in Utah than second in Paris or London. Great care is taken to free the stage from all objectionable features in the way of indecent costumes and immoral suggestions.

THE POONA HUNT STAKES.

ON another page we give some drawings by Mr. Sturgess from sketches sent by Lieut. Giles, of incidents in the Western India Grand Annual Hunt Races, which took place on the 28th of July. The day's card included five events, namely, the Tally Ho Stakes, a Polo Pony Race, the Poona Hunt Stakes, Pony Race, and the Hog Hunters' Purse. The bill of fare presents a peculiar appearance in respect of the absence of mention of either prizes or the respective distances that were to be run. Otherwise it looks business-like. The stewards were W. Lamb, Esq., Major Burnett, Brig.-Genl. Burrows, Captain Heyland, and G. Norman, Esq. Major Burnett carried the flags, General Burrows occupied the judge's box, and Mr. Norman presided over the scales. Captain S. W. Tyndall acted as honorary secretary. The first race was set for 4.30 p.m. and the last for 6.20. The finish for the Hunt Stakes, which forms the subject of one of the sketches, was a very exciting affair. After a three miles race across a very stiff country, Mr. Hughes (11st 7lb) landed Deception a winner by a length. Considering the nature of the ground, which in some places was almost as steep as the side of a house, it is a wonder no accidents happened. As it chanced the only fall that took place was in the Polo Pony Race, and fortunately neither pony nor rider was hurt. These races are genuine cross-country ones, no artificial jumps are made, but a flag is put up, and the riders are told to round it as best they can, choosing their own line.

DEATH OF ADMIRAL SEMMES.—The American papers announce the death of Admiral Semmes, the commander of the celebrated Confederate cruiser Alabama.

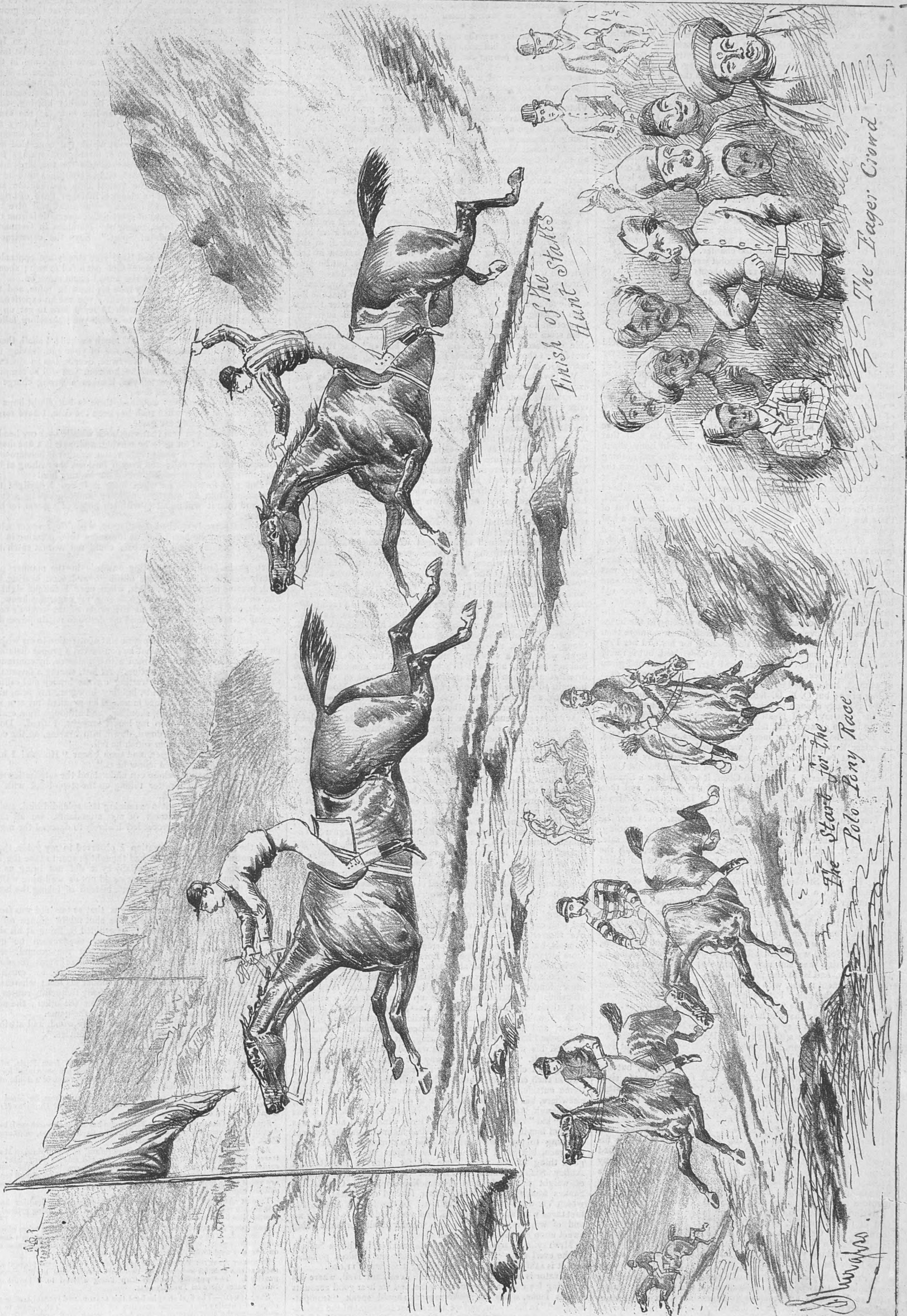




SCENE FROM "HENRY VIII." (ACT I. SCENE IV.) AT THE THEATRE ROYAL, MANCHESTER.

D. H. FARRER del.





THE POONA HUNT STAKES.—(From Sketches by Captain Giles.)



## TURFIANA.

THE appearance of the weights for the Cesarewitch and Cambridgeshire have set men a thinking, but only very slight action has resulted from their lucubrations as yet, and the few desultory wagers recorded cannot be said to have made any market. On the whole, we fancy they must be pronounced fair handicaps, all "suspicious characters" having been pretty well cared for, though the objectionable policy of crushing out really good horses would seem to have prevailed, as in the Admiral's days. Fair acceptances have been obtained, and we may now look forward to a real engagement between the opposing lines of layers and backers, only skirmishing as yet having taken place, with a view to ascertain the strength of certain positions, known to be armed with heavy metal.

We learn from the best authority that Rosicrucian will finally remain at Sandgate, having become the property of Mr. Carew Gibson, who had hired him for some two or three seasons at a stiffish figure. Satisfactory as this system may be to a certain extent, it has many drawbacks and disadvantages, not the least of these being, the lessee is saddled with the responsibility both of "making" the horse, and of rendering his speculation a profitable one, which in most cases it is hardly competent for him to do. However, in Rosicrucian's case, the horse came into Mr. Gibson's hands with a reputation ready made; and his yearling stock are so remarkably neat and handsome that customers are likely to be found to the end of the chapter.

A report has got about that Pierpoint was Thorn's destination at the conclusion of this year's racing labours; but the truth of the matter is that Mr. Batt and Mr. Waring came to terms about him at York, and he is to stand at Beenham for four years certain. His comparatively unique strain of blood should serve him well, in addition to which it may be mentioned that he is a contemporary of Cremorne's, has started over fifty times, and placed a moiety of these to the credit of the black and orange hoops.

Things looked rather ominous upon our arrival at Sheffield Lane last Saturday, and it soon became clear that, whatever might be the fate of the mares and foals, the yearling contingent would fail to find purchasers, and they were very properly held over until Doncaster. A report had been circulated by certain evil-disposed persons that we were to be treated to another "weed out," a process which has become so painfully common of late, that it is no wonder would-be purchasers fight shy of being duped, and keep away from sale rings when the "reserve forces act" is in operation. But it need hardly be said that nothing of the kind was contemplated at Sheffield Lane, where proceedings were of the most *bona fide* character, and nothing could have been more satisfactory or straightforward than the way in which things were carried through. Breeders might almost be counted on the fingers of one hand, and included Lord Bradford, Colonel Maude, Mr. Carew Gibson, Mr. G. Graham, Mr. Deacon, and a few others of the minor luminaries, but of these few the majority made no sign, and so the sale was a bad one for Messrs. Johnstone and Jardine. Mr. Weatherby took the gems of the collection, Performer and Lina, with their foals, quite at their full value, and while her King of the Forest yearling may be said to have sold the daughter of Adventurer, Lina possessed more solid recommendations, and hard and long was the fight between Burlington-street and Sandgate. Both are comely matrons, and well bred, and in foal again to their old lovers, King of the Forest and Adventurer. Lady Temple, a nice young Newminster mare, and her Tynedale foal, went absurdly cheap at 130 guineas, and with such a yearling in the boxes below as Last Love's, it passes comprehension how no more than a brace of "ponies" should be forthcoming for her and her Pretender filly. Dame Marion was a trifle undersized, but is rarely bred, and a bargain at 50 guineas, and Mr. Johnstone had given a very long price two years since for Moss Rose, a dam of winners, and covered by Adventurer. Yet 200 guineas was her selling price; but Q. E. D. fetched but twenty-five, albeit she is hale and hearty enough to bring forth half a dozen more pledges. On the contrary, Bell Heather, an old-looking, common mare, ran up to 520 guineas, and fell to Mr. Deacon's nod, and he took her foal for half a century more. Lady Flora, not much older, far nicer looking, and fully as well bred, brought down the hammer at two hundred, and her nice Pretender filly followed her at "an advance of fifty." Sir Charles Nugent bought Charlotte Russe, covered by Scottish Chief, it was said for a Spanish friend, at the very moderate figure of 160 guineas, and then Witchery and a moderate foal, realised 155; Hebe, and her Argyle pledge, 150; and old Maid of the Glen, as neat and full of quality as ever, with a fair Scottish Chief filly at foot, could not be worked into more than 200 for herself and 80 for the bantling, and must be put down as one of the real bargains of the sale. Furze Chat, a square built, massive King Tom mare, with the Chanticleer and Agnes blood in her veins, could not be called dear at a century, albeit she has been unfortunate hitherto at the stud; but Grey Stocking, who looked light and poor, could not command even a bid, and went back unsold, with a good Adventurer colt at foot. Chillianwallah, handsome as ever, but a gay deceiver as yet, like many another Newminster mare, hung fire at first, but ultimately ran into money at 560 guineas, her Mandrake foal realising 150 more, and they must be put down as a likely pair. Turn of the Tide and Minster Bell found no bidders, but Sweet Sound was worth all the 350 guineas forthcoming for her, considering that she may be put down as safe in foal to Rosicrucian, and is in the prime of life. Tourney, one of the few Tournament mares, with a moderate Adventurer colt, fetched 210 guineas the pair; but Curfew Bell, a regular Melbourne all over, and rather of the "legs and wings" tribe, was bought dear at 730, considering that she has bred nothing above plating form, though Rosicrucian may correct all this. The Mandrake colt went in another direction; and then Lady Randolph was "passed" in favour of Lady Jean, a strapping Blair Athol matron, not over dear at 155, with her Toecin colt thrown in. Poor old Sporting Life looked hardly worth the 50 forthcoming for her, but her Adventurer foal realised just treble that figure, and we shall not be surprised at that sum being tripled when he steps into the ring as a yearling. Harebell was the last, but could not provoke a bid, and the rest of the sale may be described as "all leather and prunella," as it was evident there were no purchasers for the yearlings, and Mandrake and Tynedale, like the King of France with his twenty thousand men, "marched up the hill and then marched down again," to their boxes. The former is a nice horse in many respects, and there is no getting away from the blood, but three thousand is a difficult stile to get over by those who look for something beyond looks and breeding, and consider the momentous question, whether the public will "bite" or not.

Business is likely to be brisk enough in the sale ring up to the end of the season, for, in addition to Mr. Padwick's horses in training, Mr. Gerard's will come up for sale at Newmarket, the latest addition to his stud being some half dozen or more of Buccaneer mares, purchased from Austria, which should ensure some lively competition.

A capital story comes to hand of a certain special and exclusive correspondent having made application to the municipal authorities at Doncaster for separate accommodation for his precious self, apart from the common herd of reporters who come between the wind and his nobility. We suggest that the Mayor and Cor-

poration should grant his request, and supply him with a turtle and venison lunch each day upon future racing anniversaries; but we regret to hear they have declined to comply with his request on this occasion, and that this incomparable specimen of plush has threatened to "write down" the meeting, in revenge for slighted dignity.

Tuesday morning saw the usual motley congregation round the Tattersallian pulpit, but buyers were scarce, or reserving themselves for some of the *bonnes bouches* set forth in the *menus* of the succeeding days. As is usual with beginners in breeding, Mr. Freeman's were rather a "mixed" lot, but it is only fair to say that many really useful animals were given away and the pick of the basket we thought was a chestnut Winslow colt, as the Albert Victor was small and light. So was a pretty gray Strathconan filly, and the Favonius-Eleanor colt provoked great diversity of opinion, though many agreed that he lacked liberty. Mr. Clark's young Vulcans were square, thickest yearlings with plenty of "stuff" about them, and no animals could have been sent up in better condition than Mr. Anthony Harrison's, a level, likely-looking lot, among which we noticed a very smart Knight of the Garter, which fell to the nod of her sire's former owner. The two Strathconans were racing-like, and the "team" a thoroughly useful one. Mr. Van Haansberger got off one more of the young Macgregors left in his hands; but the brood mares made a sorry show, and we fancy Mr. V. H. is well out of them. Mr. Wright showed us some big, bony yearlings by Glenlyon (an own brother to Monarch of the Glen), and, considering that there is not much fashion in the blood, he might have got out of them pretty fairly, but he preferred to withdraw, and made way for a couple of dozen from Yardley, once so famous a breeding centre, but now apparently fallen for a time on evil days. No one could deny that the lot were "fat and well liking," but we had hoped for better things from Sterling, after all the tall talk about him, and his summary promotion to the ranks of hundred-guinea stallions. Many of them seem to be cursed with long, weak fetlocks, but a remarkable drawback as regards the "whole boiling" was that they moved and showed themselves badly in the ring, and so put off many with whom the Oxford blood was popular.

We have known many wet Champagne days, but Tuesday was exceptional in this respect, and reminded those who crowded into the saddling shed of the miseries of York last month. Mousquetaire would seem to be the "coming K" of the T.Y.C., and to take rank with Ecossais, Springfield, Trappist, and Co., of which the latter only was left to fight it out with the Heath House colt, Archer thus putting his backers on good terms with themselves by drawing first blood at the meeting. Then the Emily filly came through from Lismore and Necklace, and meanwhile the Great Yorkshire horses were making their toilets, Hilarius being all the rage, and a reported Middleham "moral," though many took exception to his fighting action when he cantered past. St. Leger looked very fine, drawn and irritable, but we must have a good word to say for Kingsclere, and the reverse for Jezabel colt. Norwich is rather on leg, and the mud put Glendale out of court once more. Albert Edward looked trained at last, and won somewhat cleverly, thereby further testifying to the excellence of a family which has produced such big winners as Albert Victor, Louise Victoria, and George Frederick. The Falmouth colours went down in the Post Match, but few accepted it as the omen of a bitter disappointment for the stable in the Champagne, in which Clementine for the first time vindicated her private reputation. She is a racing-like but lengthy and wiry filly, with fine long quarters, and well "coupled," but not on nearly so large a scale as her brother Verneuil. Childer did not look quite in first-class fettle, but he is a nice horse, though, perhaps, not quite "first chop." Cyprus has trained light, with not a very good middle piece, but Melville is good looking as ever, and will live to fight better another day. A dreadful afternoon's sport (in an elemental point of view) was brought to a close by three plating bouts, in which Monk, Kilmarnock, and Roehampton upheld the credit of the Newminster blood through Hermit, Strathconan, and Lord Clifden.

Wednesday opened rather more favourably, but we must defer the consideration of the morning's sales until next week, and hasten on to chronicle proceedings on the Town Moor, the approaches to which were, as usual, besieged by "excited Yorkshire" from an early hour in the morning. Towards the time for adjourning to the scene of action, "the mare" trod rather closely upon Silvio's heels in the betting, and it was evident that a large number of supporters were enlisted in her favour. The Cleveland Handicap preceded the great race of the day, with a mild sort of sandwich between it and the St. Leger, in the shape of a walk over for the Queen's Plate by that very neat nag Chesterton, Glendale not caring to "cut in" with the young Montagnard. The calfish Warrior was the first to show among the St. Leger horses, and as he walked round he sweated ominously, as if he had left his heart at home, and would fain run back and fetch it. Fontainebleau looked as fine drawn as a greyhound, and was rather pooh-poohed in consequence; but then there was a dangerous look about Brown Prince, albeit he is not nicely coupled, and sadly lacks quality. Plunger has grown into a great "staring" horse, and though the polish was not wanting, he did not look cut for the tough job before him; though he may shine over shorter courses. Lord Bradford's pair are fine commanding animals, but were somewhat unceremoniously passed by for metal more attractive in the shape of Lord Falmouth's lot, of which Silvio looked lighter than at Epsom, but full of fire and go, while the mare's condition was quite satisfactory to her followers, who grew fonder and fonder as the fateful hour drew on. Hilarius and Strathmore came up ripe and ready enough, but there is not sufficient class about them, though both should be useful in handicaps, having plenty of power, and good bone and substance throughout. Strachino, too, looked heavier than in the spring, but we question if he has mended his wicked ways, and he walked about, as a Yorkshireman put it, "looking every way for Sunday." Hidalgo was too big and clumsy, and Sunray too small and light to hold her own in such company, while Durham and Sheldrake were the extreme outsiders of the party. The race will be found described elsewhere, but the issue was never in doubt from start to finish, and though Archer "shook up" Silvio at the distance, it was more "kid" than earnest, and the Derby winner did all that was asked of him in the handsomest possible manner. At the moment of going to press we have no time to comment further upon the race, but shall return to the subject next week. The good thing of the week came off for once in the Rufford Abbey Stakes which Woodquest won with any amount of weight in hand; and Gwendoline took the Corporation Stakes from Quicksilver and other fancied candidates, among which Vic was served up hot at last. In the Milton Stakes the first three were all by Speculum, and verily this sire is getting no end of winners, and we do not wonder at all Yorkshire being sweet upon the Moorlands horse.

Mr. Taylor Sharpe has, we hear, disposed of his horse Suffolk to the ever-lasting "foreigners" for twenty-one hundred pounds; and it is said that Rosicrucian's selling price was £11,000.

Salvator is to stand next season at Neasham Hall, where his covering fee will be 40 guineas a mare, and we hear good accounts of his looks, while his performances should speak "trumpet-tongued" in his favour, and we have all but lost sight of the two excellent leading strains of blood in his composition. SKYLARK.

## THE CAPERCAILE.

THE capercaile, or cock of the woods, which formerly inhabited the mountainous districts of Scotland and Ireland, is to the sportsmen of the countries in which it is found what black grouse is to the British sportsman. About eighty or ninety years ago, the last of the native capercalzie was slain in Scotland, at some place near Inverness, and the breed had then been extinct in Ireland for some little time. These birds are amongst the least tame and most quick-sighted, and their favourite resorts are in the wildest and least accessible spots, where, just before daylight breaks, their cries are heard at varying intervals from the branches of the loftiest trees. While uttering these cries of fierce defiance to any rival cock who may chance to be within hearing, they spread their tails until they assume a fan-like form, at the same time trailing their wings like angry turkey cocks, and they are then so excited that they neither see nor hear for some seconds after. Consequently this is the time at which the concealed and cautious sportsman usually takes two or three good springs forward, and then, waiting in breathless stillness for the birds next fierce whistle, again springs forward, and so continues until he is within gunshot of his game. The utmost care and caution are, however, even then required; a gleam of metal or flash of bright colour from any part of the sportsman's equipment will give the alarm. The following account of sport with capercalzie is from the pen of the Hon. F. St. John, author of "Rambles in Germany, France, and Italy, in search of Sport." Says the experienced Forester—

"As the ground is rough, and large grey stones are concealed by the heather, you will, sir, perchance get a fall or two; should this happen, do not attempt to rise until I again move on."

"With a beginner, I generally take his hand in mine, and we spring together; but, as by all accounts, you are an experienced sportsman, you will doubtless wish to learn how to get up to your next bird without any one to assist you; therefore follow me; observe and imitate whatever I do."

"You will, in all probability, feel much excited; I shall, therefore, with your permission, take charge of your gun, leaving my rifle here with the woodsman; otherwise, deceived as to distance by the dim light appearing on the horizon, you will be tempted to fire too soon; for, let me tell you, it takes a strong charge of large shot to bring your bird down."

"Should he flutter away wounded, there is but slight hope of getting him; at least, when such has been the case, I have rarely succeeded in recovering my game."

"Ah! ah! did you hear that woodcock whistle over our heads? That is a sure signal for us to be moving, and, as it is a fine morning, we may hope for sport: when the weather is boisterous, a capercaile will rarely call; and even if he does, the rushing of the wind through the trees would prevent our hearing him."

"But now forwards, for when once it is broad daylight the hens come from all quarters, cackling and coquetting around him, and then it will be all up with our hopes of success for this morning."

We had scarcely reached the plateau, when the forester whispered to me that he heard one, at the same time pointing in the direction; but my unpractised ears could not at first catch the sound.

My guide forthwith bounding onwards in the manner previously described, I, of course followed, and soon hearing the bird, became much excited. But, when once I caught sight of him on the tip-top of a very high fir tree, my eagerness knew no bounds, and I began tugging at the skirts of the keeper's coat, by way of making him understand my desire to regain possession of my gun.

Evidently predetermined to pay no sort of attention to my wishes, on he sprang, until within what he considered a proper distance; and then again drove me half mad with impatience, by continuing his course in a lateral direction. At last, seizing a favourable moment, when the bird was strutting on the branch and calling, he placed the gun in my hands, holding, however, my arm, until we should hear him crow once more. The moment my arm was free I raised the gun to my shoulder, and although from excitement scarcely able to keep my barrel straight, I fired. Down came a huge black mass—down, down, into a ravine, on the edge of which grew the tree from which he fell.

Down rushes the keeper, and soon I hear "Hurrah! I have him, and a magnificent old fellow he is."

A brother sportsman alone can understand the satisfaction with which I beheld the forester toiling up the steep bank with my victim hanging at his back.

After a short time spent in examining this splendid bird, and in receiving the congratulations of my attendants, we all three lighted our pipes, and proceeded leisurely to descend the mountain.

In the course of conversation I observed to my guide, that I could not understand why he had thought proper to take the last few bounds on one side, especially as it did not bring us any nearer to our game; also why we could not as well have walked or run the three steps each time, instead of taking the heavy jumps we did?

His answer to my first question was, that as the bird was facing us, and at a considerable height, the shot might glance off his very thick plumage, which was to be avoided by firing at his side.

In answer to my second question, the reason he gave for springing so as to alight heavily on the ground, more especially when taking the last of the three steps (in doing which he brought both legs together), was to crush at once any dead sticks that might be under his feet; whereas, in treading cautiously, the weight of the body frequently causes the branches to crack by degrees and one after the other; the noise of which would be sufficient to scare away the game.

Since this I have killed many cocks of the wood, and attribute much of my success to having followed his advice."

THE news that reached Doncaster on Tuesday night from Paris, of the death of Baron Gustave de Rothschild's son, probably accounted for the decline of Strachino from 8 to 1 to 100 in consequence of a doubt of the horse starting under the circumstances.

MR. CAREW GIBSON has purchased Rosicrucian (whom he hired last season) for 11,000 guineas; but the reported sale or hire of Thorn to Mr. R. Combe is devoid of foundation.

SUFFOLK.—This stallion goes to France, he having been purchased, by the Agent of the French Government, of Mr. W. Taylor Sharpe, of Baumber Park, Lincolnshire, for 2,100 guineas.

As was generally expected, the repeated refusal of the Uxbridge Magistrates to grant an "occasional licence" for the sale of wine, beer, and spirits on West Drayton racecourse during the races, has had the effect of putting an end to the meetings altogether, and the grand stand and fencing are about to be removed, although the lease of the ground to Mr. French will not expire for four or five years.

THIRSK AUTUMN MEETING.—On account of some difficulties having arisen with regard to securing a certain portion of the running ground, the meeting has been abandoned.

GODSTONE STEEPCHASES.—The annual autumn meeting takes place on October 3rd. The course, which is all on the Earl of Cottenham's land, is all excellent grass, with perfectly natural fences. The principal races close on Tuesday next to Mr. Marcus Verrall, Lewes.

BROMLEY AUTUMN RACES.—The new rules of racing have prevented flat races at this popular meeting, and two days steeple and hurdle races are provided. The popular Autumn Cup being altered to a hurdle race. Several races close on Tuesday next.

STREATHAM.—The first steeplechase this season, and several hurdle races close on Tuesday next for the meeting on Oct. 1st. The course is good going, and the best natural course near London, and under Mr. Maicu Verrall's management.



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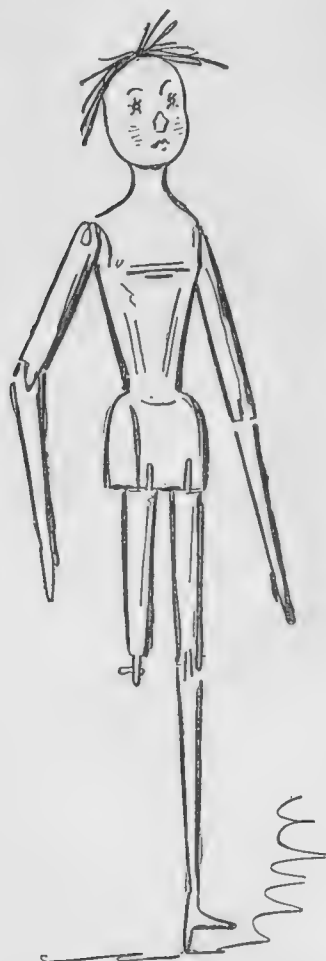


## OUR CAPTIOUS CRITIC.

It is now some time since at the suggestion of various correspondents I first devoted my attention to detecting the clever tricks and illusions of Messrs. Maskelyne and Cooke. The matter, I doubt not, has passed from the minds of the gentlemen who first brought the idea of investigation into my thoughts, and perhaps it will be with some feelings of surprise that—should they happen to see this copy of the "ILLUSTRATED SPORTING AND DRAMATIC NEWS"—they will find the untiring investigations and calculations of their devoted C.C. have resulted in the unravelling of the secret, the explanation of the mystery of Psycho and Zoe.

It is with no animus that I place before the public in a few short lines a key to all that has cost Mr. Maskelyne many years of anxious labor, and it is with no ruthless hand that I tear the charming veil of mystery from what has been an unsolved riddle with thousands. No, when a man publicly challenges detection, and allows harmless members of his audiences to gaze minutely at and thrust their hands into bogus compartments of his admittedly clever contrivance, he decidedly runs the risk of having to put up with what I find it my duty towards the public to do regarding Messrs. Maskelyne and Cooke's exhibition.

Before explaining the details of the "Twin Automatic Mysteries," I would like to put down a few questions which those who have visited the Egyptian Hall—or "England's Home of Mystery," as the Royal Illusionists are pleased to call it—will



Origin of Psycho or Zoe.

find pregnant with common sense, and which may be useful to intending visitors, should Messrs. Maskelyne and Cooke think of continuing their entertainment.

When Mr. Maskelyne is kindly permitting investigations of Psycho and Zoe, why will he never allow an investigator to pour a bucket of water into one of the figures?

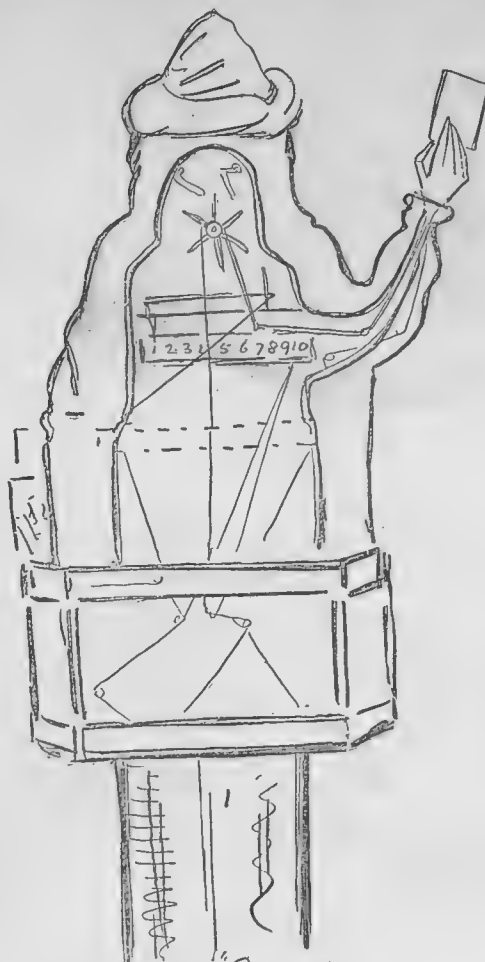
Or a pyrotechnic squib to be inserted alight?

Why is it necessary for Mr. M. to have his hair brushed so carefully back from his face without a parting? Will he permit Psycho or Zoe to be passed up to the gallery in order that some working mechanic may "ave a look at it in his own 'and'?"

Why does he stroke his moustache and smile at the audience when the first card of the game of whist has been thrown?

And at that same moment why does Mr. Morton look hurriedly at his watch and converse in a rapid undertone with one of his attendants? All this may seem very rude, but its relevancy will be seen after a little thought by the more scientific of my readers, to whom I more especially commend my code of inquiry.

It is unnecessary, and besides would be tedious to the reader, to give a detailed account of how I traced out the manner of working these automata; how I searched out and conversed with and stood drinks to the various persons who had had the slightest wheel, rivet, or spring to make for Mr. Maskelyne (and it can be imagined how cautiously he concealed the intention of what was being manufactured for him, when I say that over ninety workmen were engaged on separate parts of less machinery than is contained in an ordinary Dutch clock). I will not go into the calculations, the failures and fresh hopes that arose, sufficient it is in all conscience to be able to place upon paper diagrams of the internal workings of what has puzzled thousands of shrewd observers. In a neat brochure which is presented with the programme of the entertainments it



Section of "Psycho"

will be found that "Automata have been Mr. Maskelyne's study from a very early age." To this statement I owe my first inkling of the proper track of discovery. I received from his old nurse at Cheltenham a trophy which I sketched, and have christened "*The Origin of Psycho and Zoe.*" From this I traced the true line that his thoughts had taken, and even when I had discovered the highest development of his efforts I could still detect much of the original model in them.

The first thing that will strike the reader on observing the sections of Psycho and Zoe is the marvellous simplicity of what I not unnaturally suppose to be very intricate machinery. The two figures, though erroneously called "Twins" are very different in construction. Take (1) the section of Psycho—at a glance it will be seen that the principle is strings. The drawing of the machinery is too clear to require explanation to practical minds, sufficient to say that the strings are worked by Mr. Maskelyne treading on *Wooden Keys* set in the platform, and thus playing on the motions of the figure after the manner of a piano keyboard. It will be contended by persons who have examined Psycho that when they inserted their hands they felt no string. I can only say that the threads are exceedingly fine, and



Section of "Zoe"

during such examinations are loose and pliable. When Mr. Maskelyne announces in triumph that his figures are too small to contain a boy however diminutive concealed therein, I suppose it does not strike one in a thousand of those who hear him that what could not contain a child might be ample accommodation for a mouse! Yes, absurd as it sounds, a mouse is the secret of Zoe's heart, a series of delicate springs are acted upon by the running about of mice, *ala* prisoners on the treadmill. The little creatures are highly trained, but their capabilities are limited. Therefore relays are found necessary. Not long ago I had an opportunity of seeing one of these interesting little creatures. I was, to all appearances, hanging carelessly around the "stage door" of the Egyptian Hall, when I saw one of Mr. Maskelyne's attendants coming out with a small cage. I fell into conversation with him, and he told me "the Guvoner" was very fond of pet mice—(poor soul, he little knew why!). While looking at the little animal I managed to give it a well-chalked crumb of bread. In endeavouring to drag this to its nest in the corner of the cage, it left a circuitous track which formed a very fair portrait of Mr. Gladstone. From this I infer that separate mice are required for each portrait drawn by Zoe, and the same theory will apply to the drawing of the figures, from one to ten. I trust that by making the foregoing explanations of the (up to the present) all-puzzling Egyptian Hall wonders I have not said one word that could hurt Mr. Maskelyne or his silent and



"The Heather Chinee is peculiar"

mysterious colleague, Mr. Cooke, or, I may add, Mr. Morton, whose unexceptionable management is only equalled by his politeness. I consider that these matters are in their infancy, and that Mr. Maskelyne may ere long present the world with still more wonderful products of his scientific research. There is no reason why he should not supply London with servant girls and policemen, to say nothing of Members of Parliament and mothers-in-law on the principles of Psycho and Zoe.

THE Manchester Amateur Bicycle Club held its second annual race meeting on Saturday, at the Pomona Palace. The track was rather loose, and there was a strong N.E. wind blowing. Two mile handicap (26 entries). Final heat: W. G. Worthington (scratch), 1st; W. Addison (25 yards), 2nd; C. Bryan (scratch), 3rd; won after a close finish by two yards. One mile maiden race (20 entries): J. Eaton, 1st; H. Andrews, 2nd; J. Archer, 3rd. Five mile race for club championship: W. G. Worthington, 1st; H. M. Oxley, 2nd; C. Brian, 3rd. Won after a very exciting race by 10 yards; one yard between second and third; time, 19 minutes 11 seconds.

P. T. BARNUM is a whaler. As one of the results of his recent eight weeks visit to Europe, he has undertaken to ship a living whale to England for public exhibition. Probably no other man would conceive, much less undertake such a hazardous enterprise. Mr. Barnum tells us in his Autobiography that in 1861 he visited the Gulf of St. Lawrence and assisted in capturing white whales for his museum. Indeed two of these remarkable creatures some fifteen to twenty feet long were swimming in the great tank at his New York Museum when it was burned in 1865. These whales can only be captured in June and July, but the great showman owns a fine specimen which is now in the Aquarium at Coney Island. He will build a tank on board the steamship which sails for Southampton, England, Sept. 15th, and entrusting it to the charge of special attendants, he hopes to have it swimming and "spouting" in London before October. Twenty bushels of live eels will be sent with his whale-ship for delicate lunches on the voyage. If the whale should die before reaching England, Barnum declares he will ship half a dozen at one time next summer, hoping that one or two may survive.—*Bridport Paper.*

## ALEXANDRA PALACE.

"THE Nubian Caravan is Coming!" has been an advertisement upon the hoardings and in the newspapers for some days past, and on Wednesday last "The Nubians" came and conquered. In response to an invitation received from those enterprising gentlemen, Messrs. Beitram and Roberts, and in accordance with the instructions of my editor I journeyed to the "Heights of Muswell." Upon arriving at the Palace I was met by the indefatigable Mr. Trendell, who, in reply to my inquiry, "What is the first thing to be done?" said, "To lunch!" and I was ushered into the presence of no less a personage than Sir Thomas White, Lord Mayor of London, who is ever ready to lend a helping hand to his fellow citizens and suffering humanity elsewhere. His Lordship, in the course of a very happy speech, said he was delighted to preside, and complimented the lessees of the Alexandra Palace upon their spirit and enterprise in bringing before the public the "dwellers in tents" of the far distant country of the White Nile, of whom by far the greater portion of the inhabitants of this island had only read of in books, and seen in pictures. Upon a hint from Mr. Jones, the manager, that the Nubians were waiting, we departed to the grounds, where on the north terrace walk is the Nubian encampment. The men, numbering altogether thirteen, have very aptly been likened to bronze statues. Their introduction into Europe is due to Mr. Carl Hagenbeck, the well-known dealer in zoological specimens, of Hamburg, who is in the habit of sending annually into Nubia for a supply of hippopotami, rhinoceroses, elephants, giraffes, ostriches, and other smaller game indigenous to the Nubian deserts, the regions of the White Nile, and Northern Abyssinia. His custom is to send trusty representative (who is now in charge of the caravan at the Alexandra Palace), who calls the Nubian hunters together, tells them about how many of each description he requires to bag, when he wishes to return, &c., and places himself at their head to command the expedition.

It occurred to Mr. Hagenbeck that instead of the animals being brought to Europe by his representative, he could induce the Nubian hunters themselves to accompany the convoy, an interesting exhibition could be formed which would prove attractive to the sightseers of Hamburg, Paris, and London, the final destination of the animals. After innumerable difficulties, he at last succeeded in persuading the hunters to leave for a brief space their native deserts, and they are now to be seen at the Alexandra Palace for a few weeks only, for the coldness of advancing autumn will shortly compel them to return home.

The chief of the caravan is Vinzenzo Callijar, a Maltese by birth, but a resident in Upper Egypt. He it is whom Mr. Hagenbeck employs to lead the Nubians in their hunting expeditions. Here he acts as interpreter to the hunters, and conducts the loading of the caravan in the representation given daily at the Palace. The following animals now shown at the Palace were all captured by the hunters:—3 rhinoceroses, 5 elephants, 8 buffaloes, 8 giraffes, and ostriches. Besides these the Nubians are accompanied by seventeen dromedaries, whose racing capabilities are displayed each day, namely, Abyssinian hunting dogs, goats, &c. The Nubians have erected, on the north terrace walk, their dwelling-tents, just as they would do on their native desert. The tents are decorated with leopard skins, trophies of arms, and the skulls of animals killed by the party. A large circus has been erected near the encampment, where the performances can be given in case of the weather being unfavourable, but the picturesque effect is lost to a great extent in the building; it is out in the open where the loading of the camels, their departure across the supposed desert, and the halt for rest or refreshment takes place, and the scene is most realistic and almost indescribable. In addition to the wonderful attractions of the Nubians, there series of amusements are continually going on. The band of the Grenadier Guards, under the direction of Mr. Dan Godfrey, plays twice each day; Mr. Howard Paul, assisted by Miss Dot Rudge, gives his entertainment in the Lecture Hall, at half-past five, and the hall is crowded at each representation. Mr. Paul was in great form in his songs of "The Porter at the Muddle-Puddle Junction," and "Bow Bells," and his jokes told well, especially one, but whether it was an "old 'un," or a "New-by-'un," Mr. Paul can best explain. "Dergmon" performed with wonderful skill upon the high trapeze, and "Maraz" thrills his audience with his "eagle-like swoop" of 100 feet through mid-air. The mimic "Crossing of the Danube" concludes the round of pleasure, and I, in company with some other literary "persons," rush to the train for home.

DOUBLE W.

NEXT WEEK'S issue of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain the following high-class illustrations:—The St. Leger of 1877 (two pages of drawings by J. Sturgess)—The Granville Poultry Show, by J. Strutt—The Winner of the first St. Leger, by A. H. Wall—Bicycling at the Crystal Palace, by H. Petherick—Regatta Sketches from Ramsgate and elsewhere, by H. Tozer—Sketches from "Yolande" at the Alhambra, by Alfred Thompson—Sketches from the Nubian Caravan at the Alexandra Palace—In the Highlands—Scenes from famous Plays.—The Merry Wives of Windsor.—Sketches by Our Captious Critic.

At the Langham Hall Dr. Von Zepeline gave on Wednesday evening last the second of a series of three lectures in the German language. Between the parts Mr. W. R. Nicholson, a pupil of Dr. Von Bulow, played "Grande Polonaise" by Chopin, and his own composition "Regret d'Amour." Mr. Nicholson is a finished pianist, and has already been heard at the Monday Popular Concerts, Albert Hall, &c.

A HANDSOME coloured portrait of Silvio, with F. Archer "up" in Lord Palmouth's colours, has just been published by Mr. Rees, of Russell-street, Covent Garden. The son of Blair Athol and Silverhair has been treated by the artist in a manner that brings out all points to perfection.

NOVEL METHOD OF DRIVING PUNKAHs.—On Friday last week, several influential gentlemen connected with the Indian Engineering and Medical departments, met at Messrs. Hayward, Tyler, and Co.'s works, Upper Whitecross-street, London, to inspect a new method of driving punkahs, by means of the "Rider" hot air engine, which this firm have been successfully introducing as a safe and economical motive power. A large warehouse had been fitted up with punkahs of the usual kind, and by means of very simple mechanism, which in India would be constructed chiefly of bamboo, a perfectly regular and constant motion was communicated to them from a small engine of one-half horse power. It was especially remarked that, owing to the means adopted for driving, the action of the punkah was alike in both directions, so that there was no question of sitting on the right or wrong side to get the air. The medical authorities present expressed their opinion that this arrangement, besides being a great luxury in private houses, as compared with the sleepy punkah-wallah, would tend very materially to diminish the sickness in barracks, which in hot stations is so well known to arise from the punkah being either not worked at all at night, or, far worse, still being worked by fits and starts, so that the sleeping men are alternately bathed in perspiration, and chilled by too violent fanning. In a bungalow the same engine will pump the supply of water for the baths and house purposes, water the garden, &c.

## SOME OF THE MAGAZINES FOR SEPTEMBER.

*St. James's* (Charing Cross Publishing Company).—Hawley Smart's story, "Sunshine and Snow," runs on with great spirit, and the interest augments as the narrative develops. In some respects this novel is an improvement on "Bound to Win," which, we beg to inform those readers who have yet to make the acquaintance of the best tale of the Turf that was ever written, is according the newer production very high praise. "The Belles of Beechwood" has obviously been suggested to the perhaps unconscious author by one of Mr. Ashby-Sterry's "Tiny Travels." We find the latter pleasant writer's name at the foot of an original little poem, which we beg leave to quote:—

BROWN OR BLUE.

A SHORTHAND SONNET.

Brown, or blue  
As the skies,  
Are the eyes  
Made for you?  
If you knew  
Their disguise  
You'd despise  
False and true!  
Both are bright  
And so kind,  
Wrong or right!  
You will find  
All their light,  
Made to blind!

A thoroughly good paper—the tenth of a series—on "Our Modern Poets" exhibits the Marstons, father and son, in no more favourable light than they deserve. The critical estimate of Dr. Marston's dramatic work appears to be singularly just. The other portions of the number—including some chapters of the flesh-creeping novel "Promethea"—reach a tolerably high level of merit, and are varied enough to satisfy all tastes. But we have no praise for the frontispiece, which may be described as a flimsy drawing, poorly engraved, and—in the case of our copy, at all events—badly printed.

*Charing Cross Magazine*—(Charing Cross Publishing Company).—The promise of a powerful sensation that was given last month is more than fulfilled in the instalment of Mr. Hatton's "Queen of Bohemia," wherewith the present part of the magazine is furnished. A highly dramatic "situation" in the eleventh chapter is depicted with considerable force.—"Under the mulberries" is concluded.—"The Churches of Britain at the time of the Saxon Invasion," is a paper possessing that kind of theological tinge which, appropriate enough to the *Rock* newspaper, is strangely out of place in such a periodical as this popular six-penny magazine.—"A Shakspearean Sermon," and a quantity of verse do duty as padding. Verse never was a strong point with the *Charing Cross Magazine*, and this month's metre is rather worse than usual. Here is a sample:—

I have tried to forget you, but find it is vain;  
'Your image, love, never can leave me again;  
So madly I loved you, that though forced to part,  
I hold you for ever, dear, deep in my heart.  
With my sorrow I fled to a sunnier clime,  
'Midst mountainous solitudes wildly sublime,  
Fondly dreaming that Nature might banish regret,  
Alas, it was useless, I could not forget.

And so on.

*Baily's Monthly Magazine*—(A. H. Baily & Co., Cornhill).—"A word with our Contemporary Reviewer," is in "Amphion's" best manner. It is almost needless to remark that the Contemporary Reviewer comes in for a good deal of rough handling. Our lively friend "F.G.," of Mitcham, is entertaining in his imitatively discursive way, on "Scraps from Old Supper Tables." Note this as a specimen of his powers of humorous description. "Our big room at the Chequers was a noble room, with a fine gallery of pictures. There was a picture of the Princess Charlotte and her husband, in full court dress, walking along a serpentine gravel path towards a castle, according to perspective about five feet high, and preceded by an Italian greyhound of twelve hands or thereabouts, with a blue ribbon round his neck. Abraham is represented as offering up Isaac in one corner, and a ram about the size of a Shetland pony is butting at the Patriarch. St. Paul, in a bright scarlet dressing-gown, is preaching, and Eutychus, who has fallen asleep during the sermon—a very reprehensible thing to do, especially considering who the preacher was—is painted in a bright blue dressing-gown, taking a header from the gallery straight on to the Apostle, who appears happily unconscious of his fate, and underneath are explanatory words—

And a certain young man, when reclining his head,  
Fell asleep while Paul preached, and was taken up dead.

On the opposite wall is a large woodcut of the execution of the Cato-street conspirators, with a gentleman in one corner holding out a head in one hand and a knife in the other." "F. G." is reminded that the ditty, "When Joan's ale was new," is to be found in most collections of old English songs. A version of it was introduced by the late Mr. Halliday in his drama, *The King o' Scots*. Chapter III. of the Memoir of the Rev. John Russell, an admirable paper by Dr. Shorthouse on "Neology in the Veterinary Art," and "Our Van"—laden to the door with good things, packed in most attractive fashion—enliven and strengthen an unusually excellent number of *Baily*. The frontispiece is a portrait of the Count Münster, from a photograph by Fradelle.

STAGE COACHING.—The horses out of the Guildford coach were sold at Tattersall's. The London and Portsmouth coach ran its last journey this season on Friday last. A new coach, which has been put upon the road by Mr. Charles Hoare, and is running between Piccadilly, Beckenham, and West Wickham, Kent, will continue on the road during the winter.

THE Herne Bay annual Regatta took place on Monday, when there were no less than a dozen events decided. The weather was all that could be desired, and the attendance of spectators was very large. The competing boats all belonged to Whitstable. The regatta closed with a duck hunt.

THE "GREAT SEA SERPENT."—Mr. Henry Lee writes as follows in a contemporary:—"The evidence of 'great sea-serpents,' or other so-called 'marine monsters,' having been occasionally seen, is such as would be regarded as valid and cogent in any court of justice. The witnesses are trustworthy as to character, and competent by training and experience. The officers of her Majesty's navy are incapable of combining together to officially and intentionally promulgate falsehood; and they and the seamen under their command are too much accustomed to the sights of the sea to be easily misled either to greatly exaggerate the dimensions of an animal in view or to be so entirely deceived by appearances as not to recognise one already known to them. It appears to me, therefore, that with such testimony before us, incredulity (which is more frequently than credence the result of want of knowledge) is unjustifiable; and that the statements and descriptions of such witnesses ought to be frankly accepted and carefully considered, with a view to satisfactory explanations, if that be possible. The evidence is, to my mind, conclusive that enormous animals, with which zoologists are at present unacquainted, exist in the 'great and wide sea,' and I look forward hopefully to the capture of one or more of them and the settlement of this vexed question."

## WEEKLY MUSICAL REVIEW.

WOOD & Co., 3, Guilford-street, W.C.—"Helène," price 4s. Nocturne for the piano by F. Campana, is melodious and graceful, and will be acceptable to amateurs in search of an elegant piece for the drawing room.—"Mignonette," price 3s., is an arrangement by I. Liebich of a popular melody. The piece is simple in character, but affords opportunities for the display of manual dexterity.

CUNNINGHAM, BOOSEY & Co., 296, Oxford-street, W.—"Lieb Gretchen," Waltz, price 4s., by H. Klein. A tuneful set of waltzes, well adapted for the ball room.

ASHDOWN & PARRY, Hanover-square, W.—"Gavotte" in E minor, by E. Silas, price 3s. Mr. Silas writes nothing that is not artistic. In this Gavotte he has been happier than usual, even with him, and without any appearance of plagiarism has thoroughly caught the spirit of the antique dance tune. His Gavotte in E minor has been fitly dedicated to Herr Ernst Pauer, and is worthy the attention of every pianist.

BERTINI & Co., 40, Poland-street, W.—"The Honeymoon Waltz," price 4s., by H. A. Wackerbath, is not very original, but will be useful for dancing purposes, and for teaching. "Boating on the Cam," quadrilles, price 4s. These quadrilles are in their way curiosities, being "founded on melodies, composed by members of the University" of Cambridge. Some of the melodies are agreeable in character, so far as can be judged from their appearance in the shape of fragmentary dance tunes, and the quadrilles are well arranged. "Boating on the Cam," melody by E. H. Griffiths, transcribed for the pianoforte by F. Eavestaff, price 4s. Mr. Eavestaff has done his best to impart attractiveness to an uninteresting "melody" which is only tuneful where it resembles a well-known music-hall song. We observe with some consternation that Mr. Griffiths has produced three other "melodies," which have been benevolently transcribed by Mr. Eavestaff.

HODGE & ESSEX, 6, Argyll-street, W.—"Ave Maria," price 4s. Trio for soprano, contralto, and tenor, composed by E. C. Essex. This trio will help to supply a want which has long been felt. There are but few trios for tenor and two female voices. Mr. Essex must be congratulated on the quality of his work. He has written a delightful trio, which deserves to become widely popular in private and in public circles. His melodies are graceful in form, without any loss of the devotional character, and the qualities of each voice are consulted, so as to produce the best results. The harmony is equally well arranged.

## THE GRANVILLE POULTRY SHOW.

PENDING our publication next week of a sketch of the principal prize winners at this highly successful show, we may state that it opened on Tuesday. The Marquis of Conyngham lent his name and important influence as president of the enterprise, while the list of patrons and patronesses included the Earl Sydney (Lord Lieutenant of the county), the Marchioness of Conyngham, the Lady Grace Gordon, Lord Holmesdale, Lord Sondes, the Hon. Mrs. Baillie Hamilton, and Miss Hales, of Canterbury. A handsome schedule of prizes, offered by Major Pemberton, M.P., Colonel Whitehead, Mr. Edmund F. Davis, and others, tempted many foreign exhibitors to compete. From Belgium were sent many of the homing-birds for which the pigeon fancy of that nation is famous. The number of pigeons of all kinds entered by Belgian exhibitors is very considerable, and among them were a perfect pair of white African "owls," which have gained for M. Donny Sapin, of Bruges, the first prize and cup in one of the foreign classes. In the poultry department Belgium likewise made her mark with the profitable breed of table-birds called crevecoeurs. French poultry was also a strong point in this exhibition. Colonel Whitehead's contributions numbered several rare foreign specimens, among them being a fine pair of Indian crested Guinea fowls. A pair of golden orioles that have built their nest and reared their young in Dumpton Park, near Ramsgate, were comprised in a valuable and attractive aviary, shown by Mr. G. Tanton. In the Poland class Mr. Davis exhibited extraordinary couple of pure white crested birds. The old breed of black-breasted game fowls was well represented by M. Samuel Matthews's pens, in one of which is a grand cocker, that took a first prize in competition with birds of any age. Mrs. Acton Tindal and Mr. Percival figured as leading exhibitors of Brahma and Cochins poultry, in which classes again Mr. E. F. Davis had some prize birds of very good form. In the course of the opening day the venerable Sir Moses Montefiore, who seemed in excellent health, visited the show, and spent some time in an inspection of all the pens, which in number fall little short of thousand.

THE re-opening of the Princess's, under the management Mr. Walter Gooch, on Monday evening, with a new drama Mr. H. J. Byron, entitled *Guinea Gold; or, Lights and Shad of London Life*, was the notable dramatic event of the week.

*After Dark*, which continues greatly successful at the Adelphi, has been supplemented during the week by the children's pantomime, *Little Red Riding Hood*.

Brass, which, notwithstanding the unmistakeable condemnation it met with on its production a month ago at the Haymarket, had been continued in the hills, and represented to almost literal empty benches, was at length withdrawn last night, and replaced this evening by *A Widow Hunt and Paul*, both of which Mr. J. S. Clarke will reappear in his old characters.

At the Vaudeville Miss Bessie Hollingshead has succeeded Miss Amy Roselle as Mary Melrose in *Our Boys*, now steadily advancing to its nine hundredth representation, without any seeming abatement of its attractiveness.

At the Gaiety Miss Marion West now fills Miss Muir's part in *Weak Woman*.

Miss Lydia Foote, having transferred her services to the Princess's, is succeeded at the Globe by Miss Rachel Sanger, who now takes the part of the heroine in *Stolen Kisses*.

At the National Standard Mr. Henry Neville and his Olympic company, who have appeared here in *Clancarty* the last three weeks, terminate their engagement to-night, and on Monday next *The Courier of the Tzar* is to be revived for a limited number of nights.

Mr. Byron's drama of *Blow for Blow* has replaced *The Flying Scud* at the Grecian during the week, except on Thursday evening, when *Still Waters run Deep* was announced for representation.

Messrs. Gatti's excellent concerts still draw crowded audiences nightly to Covent Garden.

The series of operas in English at the Crystal Palace, under the direction of Mr. Henry Corri, continue to give general satisfaction. *Norma*, with Madame Gillies-Corri in the principal rôle was given on Tuesday; Mozart's *Impresario*, under the title of *The Manager* (for the first time in England) and Sullivan's *Trial by Jury* were announced for Thursday, and *The Beggar's Opera*, with Mr. F. H. Celli as Captain Macheath, will be represented this afternoon.

On Monday the Olympic re-opens for the season with *The Moonstone*, a new drama founded by Mr. Wilkie Collins, on his novel of the same name, and in which Mr. Henry Neville, Miss Pateman, and Mr. Swinbourne, who has joined the Olympic company, will sustain leading parts.



GENERAL SHAW, who is a warm opponent of "docking and cropping" dogs, has addressed a letter to the Minister of the Interior at Berlin on that subject, stating that he is convinced that cropping and docking is a direct cause of madness in dogs; and he has been informed that these practices, with their supposed consequence, are extremely common in Silesia, where they even cut pointers' tails, to the very great detriment, one would imagine, of the picturesque ensemble of the "point." We cannot follow the physiological arguments, and we are afraid that in view of some recent cases his allegation that panics as to hydrophobia are now less frequent in England is of doubtful truth. General SHAW's letter deserves respect as a denunciation of a practice which certainly has very little to recommend it, even if it be unjustly charged with so terrible a consequence as rabies, and which has sometimes led to practices of disgusting brutality.

A CORRESPONDENT writes to state that there are many fine grayling in the Teviot, especially in its lower reaches, where they were introduced some years ago by the Marquis of Lothian. From this river they have introduced themselves into the Tweed, and although not as yet very numerous, still the angler may come across an occasional fish.

The Lurgan Open Coursing Meeting is fixed for Tuesday, the 16th October, and following days. The draw will take place in the Lurgan Court-house on the previous day. Mr. Warwick will be the judge, and F. Hoystead slipper.

PRINCE and PRINCESS CHRISTIAN presided at the annual fête of the foresters employed in Windsor Great Park. Some spirited contests took place, and at the close the prizes were presented by the Princess.

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IMPORTANT UNRESERVED SALE.

**TO BE SOLD BY AUCTION,** by Messrs. TATTERSALL, at NEWMARKET, on WEDNESDAY, September 26th (in the First October Meeting), without reserve, the following BROOD MARES and FOALS, YEARLINGS (with their engagements), and HORSES IN TRAINING, under Lord Exeter's conditions, the property of a Gentleman.

- BROOD MARES AND FOALS.**
1. ICICLE by Oulston out of Crystal, by Pantaloon; covered by Mr. Winkle, April 5th.
  2. SUEZ by Wild Dayrell out of Flattery, by Flatcatcher; covered by Paganini, March 28th.
  3. HESIONE (dam of Joachim) by King of Trumps out of Queen of Troy, by Young Priam; covered by Paganini, February 22nd.
  4. BONNIE MARIE by Dundee out of Valetta, by Stockwell; covered by Cremorne, May 24th.
  5. JOCOTTE by Buccaneer out of Slight of Hand mare; covered by Virgilus, April 22nd.
  6. ROTUNDE by Buccaneer out of Peeress, by Chanticleer; covered by Laneret, May 10th.
  7. FLORA by Buccaneer out of Violet, by Voltigeur; covered by Virgilus or Laneret, last by Laneret, May 11th.
  8. PARGE by Buccaneer out of Fern, by Fernhill; covered by Virgilus, May 21st.
  9. AIDA, by Buccaneer out of Elgiva, by Ethelbert; covered by Virgilus, June 25th.
  10. TRENDENAN, by Buccaneer out of Lottie, by Daniel O'Rourke; covered by Bois Roussel.
  11. BURGAS (dam of Burgomaster and Lola), by Vedette out of Varna, by Venison; with a colt foal (April 5th) by Vanderdecken, and covered by Mr. Winkle, May 5th.
  12. FLUID, by Druid out of Magnet, by Magpie; with a filly foal (May 28th), by Cremorne, not covered.
  13. SELECTED, by Umpire out of Smut, by Womersley; with a colt foal by Distin (February 8th), and covered by Parmesan, June 14th.
  14. SO LEICHT, by Buccaneer out of Sophia Lawrence, by Stockwell; with a filly foal by Mercury, and covered by Virgilus, April 23rd.
  15. REGETTA, by Buccaneer out of Donna del Lago, by Lord of the Isles; with a colt foal by Jackson (son of Blair Athol out of Redpole, by Orlando), and covered by Laneret, May 22nd.

- EARLINGS, with their engagements.**
- MAMENT**, chestnut colt, by Blue Gown out of Contadina (dam of King Hal, Juliana, &c.), by Newminster, her dam Mathilde, by Mango (foaled February 3rd).
17. CHESTNUT COLT, by Julius out of Fluid, by Druid out of Magnet.
  18. BAY FILLY by Distin out of Bonnie Marie, by Dundee out of Valetta, by Stockwell.
  19. CHESTNUT FILLY by Distin out of Selected, by Umpire out of Smut, by Womersley.
  20. BROWN FILLY by Rosicrucian out of Pandore, by Newminster, her dam Callor Ou, by Stockwell out of Haricot, by Mango or Laneret, her dam Queen Mary (Blink Bonny's dam, and granddam of Blair Athol).
  21. BAY FILLY by Camerino out of Merry May.

- The following HORSES IN TRAINING, under Lord Exeter's conditions.
22. RED CROSS KNIGHT, brown gelding, 4 yrs.
  23. KINO, chestnut gelding, 3 yrs.
  24. LORD LOVELL, chestnut colt (brother to Ladylove), 2 yrs.
  25. RAINBOW, bay colt (brother to Berryfield (2 yrs).
  26. PILGRIMAGE, chestnut filly (sister to Pello-grino), 2 yrs.
  27. TELEGRAM, chestnut filly, 2 yrs.
  28. NERISSA, roan filly by Blair Athol out of Gondola, 2 yrs.
  29. JOACHIM, bay gelding, 2 yrs.
- The mares, foals, and yearlings can be seen at The Cottage, Chippenham, about four miles from Newmarket, and the horses in training at Mr. J. Cannon's stables, Newmarket.

NEWMARKET

SECOND OCTOBER MEETING.

**TO BE SOLD BY AUCTION,** by Messrs. TATTERSALL, at Newmarket, on WEDNESDAY in the Second October Meeting, the following BROOD MARES, the property of H. Savile, Esq., &c.

1. COS (1871), by D'Estournel, her dam Amy Scott, by Turnus out of Barbara Young; served by Sealskin.

2. GAVOTTE (1874) (sister to Cremorne), by Parmesan out of Kigolboche, by Rataplan out of Skirmisher's dam.
3. BAY FILLY (1875), by King o' Scots out of Piquante, by Skirmisher, her dam Kavoli, by Parmesan.
4. CHESTNUT MARE (1874) by Hermit out of Mabile (sister to Cremorne); served by Kingcraft.
5. BAY FILLY (1875) by The Ranger out of Primula, by Camerino, her dam Primrose, by Parmesan.
6. BAY MARE (1874) by Wingrave, her dam Donna Julia, by Julius out of Lady Blanche (Lilian's dam); served by Cremorne.
7. BROWN MARE (1874) by The Ranger, her dam by D'Estournel out of Amy Scott, by Turnus.
8. REGINA (1861) (dam of Kaiser) by King Tom, her dam Mamifer, by Erymus out of Ma Mie, by Jerry; served by Parmesan.
9. TEKPSICRATE (1870) (sister to The Pique), by Parmesan, her dam Columbine, by De Clare, granddam by Melbourne, Langar, &c.; served by Sealskin.
10. THE PIQUE (1871) by Parmesan, her dam Columbine; served by Kingcraft.
11. MODENA (1869), by Parmesan, her dam Archeress, by Longbow, her dam Tingle, by Slane out of Vibration, by Sir Hercules; served by Kingcraft.
12. VICTORIA (1870), by Victorious, her dam Ravioli, by Parmesan, her dam by Melbourne, granddam by Langar; served by Lecturer.
13. VIOLA (1869) by The Ranger, her dam Vertumna, by Stockwell out of Garland, by Langar; served by Parmesan.
14. POMONA (1871) (sister to Rysworth), by Skirmisher, her dam Vertumna; served by Parmesan.
15. ARCHDUCHESS (1872) (sister to Kaiser) by Skirmisher, her dam Regina, by King Tom; served by Cremorne.
16. THOEA (1869), by The Duke, her dam May Morning, by Chanticleer out of Forget-me-not; served by Cremorne.
17. BLANCHETTE (1871), by D'Estournel out of Lilian's dam, by Voltigeur; served by See Saw.
18. RAVIGOTTE (1872), by Skirmisher, her dam Ravioli, by Parmesan; served by See Saw.
19. SAGACITE (1871), by Parmesan, her dam Clairvoyante, by De Clair, her dam D'Estournel's dam, by Chanticleer; served by Sealskin.
20. BAY MARE (1874), by Parmesan, her dam Viola, by The Ranger, her dam Vertumna (Rysworth's dam.)

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THE MEET.

Filled with signs of busy preparation for what promises to be a brilliant day's sport. A fine bit of hunting country forms the landscape, and over this a sky, that the true lovers of Fox-hunting know well how to appreciate. The grouping is wonderfully good, and the contrast in colours strictly in accordance with the rules of Art, and—in a word—Perfect.

BREAKING COVER.

A true Herring Picture, with animals and their riders drawn to perfection. Cover is broken, and the interest of the sport is vastly increasing. Another fine sketch of country, in the centre of which a modern Diana is seen clearing a five-barred gate in brilliant style. Full of life, and just what a sporting print should be.

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Set (4)  
FOX HUNTS,  
in  
OIL-COLOUR.

FULL CRY.

Dogs, horses, and their riders well up, except one who is down, and another who is falling a "cropper." The excitement of the scene has warmed the blood of Dobbin, who is attached to a plough, and the driver has hard work to prevent his being off. This picture finally illustrates the excitement and peril of English Foxhunting, and is more than worthy of the artist's great reputation.

THE DEATH.

Reynard in the hands of the whipper-in, who looks pleased and not moody. The hounds, clamorous for the fox, are finely grouped, while those present at the death are equally well handled. One of these is seen hallooing the laggards, who are dropping in one by one. A fine, bold, and effective picture, comprising a set that will be eagerly sought after by rich and poor.

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Will take place on

FRIDAY and SATURDAY, October 12 and 13.

The following close to Messrs. Weatherby, Messrs. Pratt and Barbrook, or the clerk of the course, on Tuesday, September 18:—

FIRST DAY.

The RAILWAY STEEPLE CHASE (handicap) of 5 sovs each, 2 ft, with 50 added. Two miles; over the Old Course.

An OPEN HURDLE HANDICAP of 5 sovs each, 2 ft, with 50 added. Two miles.

The BROMLEY AUTUMN CUP of 20 sovs (in specie), added to a Sweepstakes of 3 sovs each, for horses that have never won a hurdle or flat race value 30 sovs; three year olds, 1st 7lb; four, 1st 7lb; five and upwards, 1st 12lb; a winner after entry, 7lb extra; professionals that have won a hurdle race value 60 sovs, 7lb extra. One mile and a half, over six hurdles.

A SELLING HUNTERS' FLAT RACE of 40 sovs; any winner of a hunters' flat race value 50 sovs since January 1, 1876, to carry 7lb extra; horses five years old and upwards that have never won a flat race allowed 7lb; winner to be sold by auction for 100 sovs; if entered to be sold for 50 sovs, allowed 10lb; entrance, 2 sovs each. Two miles.

SECOND DAY.

A STEEPLECHASE PLATE (handicap) of 100 sovs; entrance 3 sovs each. Two miles and a half, over the Old Course, twice over the brooks.

A HURDLE HANDICAP of 50 sovs; entrance 2 sovs each. One mile and a half, over six hurdles.

An OPEN HUNTERS' PLATE of 50 sovs; a winner since January 1, 1877, of 50 sovs, 5lb; twice 40 sovs, 10lb; of 100 sovs, 14lb; 200 sovs 21lb extra; horses five years old and upwards that have never won a hunters' flat race value 40 sovs allowed 7lb; entrance 2 sovs each. Two miles on the flat.

A HUNTERS' HURDLE RACE of 40 sovs; the winner to be sold by auction for 200 sovs if entered for 100 sovs allowed 7lb extra; if not for sale 7lb extra; any winner of a flat, hurdle, or steeplechase value 50 sovs once, 7lb; twice 50 sovs, 14lb; three times 50 sovs, 21lb extra; horses six years old and aged that have never won a flat, hurdle, or steeplechase allowed 7lb; entrance 2 sovs. One mile and three-quarters, over seven hurdles.

Mr. MARCUS VERRALL, Lewes, Starter, Clerk of the Course, and Handicapper.

HAMPTON AUTUMN MEETING, 1877.

Will take place on THURSDAY and FRIDAY, the 4th and 5th of OCTOBER.

Upwards of 1200 sovs added money at this meeting.

FIRST DAY.

The following races close and name to the Clerk of the Course, Messrs. Weatherby, or Messrs. Pratt and Barbrook, on Tuesday, September 18th, 1877:—

The MOLESEY AUTUMN HANDICAP of 10 sovs each, 5 ft, with 150 added, for three-years-old and upwards. One mile.

The HAMPTON NURSERY PLATE (Handicap) of 100 sovs, for two-year olds. Half a mile.

The THAMES VALLEY SPIKES (Handicap) of 5 sovs each for starters, with 100 added. Five furlongs.

The PALACE PLATE of 100 sovs, high-weight selling handicap, for three-years-old and upwards. Five furlongs.

SECOND DAY.

The MOLE NURSERY STAKES (Handicap) of 7 sovs each, 2 ft, with 70 added. Five furlongs.

The WELTER CUP, value 150 sovs (Handicap, lowest weight 9st) added to a sweepstakes of 10 sovs each for starters. One mile.

For details vide Sheet Calendar.  
Messrs. WEATHERBY, London, Handicappers.  
Mr. T. LAWLEY, Judge and Clerk of the Scales.  
Mr. McGEORGE, or his Nominee, Starter.  
Mr. C. J. LANGLANDS, Epsom, Clerk of the Course.

LEICESTER RACES

WILL TAKE PLACE ON

THURSDAY and FRIDAY, the 4th and 5th of OCTOBER, 1877.

Under the Newmarket and National Hunt Rules of Racing.

JUDGE—MR. CLARK, NEWMARKET.

STARTER—MR. McGEORGE.

HANDICAPPER—MR. W. J. FORD, NOTTINGHAM.

CLERK OF THE COURSE—

MR. HENRY MASON, NEWMARK-ON-TRENT.

The following close and name, &c., on or before Tuesday, September 18th:—

The BELVOIR PLATE of 70 sovs (20 given by the Duke of Rutland, and 50 sovs added by the Race Committee), for horses that have been hunted with any established pack of hounds in the United Kingdom the season 1876-77; certificates must be lodged; four years old, 1st 11st; five, 1st 12lb; six and aged, 1st 13lb; a winner of any hunters' flat, or hurdle race, value 40 sovs in 1876 or 1877, to carry 7lb; twice, 10lb; thrice, 14lb extra; or of 100 sovs 21lb; or of 300 sovs, 28lb extra; maiden five years old and upwards allowed 5lb; to be ridden by persons who have never ridden for hire; entrance 3 sovs to the fund; two miles on the flat.

The Leicestershire Hunt Cup (the Gift of a gentleman), value 100 sovs, added to a Sweepstakes of 5 sovs each, 2 ft, to go to the fund, for horses that have been regularly hunted with any established pack of hounds in the United Kingdom the seasons of 1876-7; four yrs old, 1st 11st; 1st 12lb; six and aged, 1st 13lb; a winner of any hunters' hurdle race, flat race, or steeple chase in 1876 or 1877 value 40 sovs, to carry, 7lb, twice, 10lb, thrice or more times, 14lb, or of 100 sovs, 21lb, or of 300 sovs, 28lb extra; maiden five yrs old and upwards allowed 5lb; two miles, over eight flights of hurdles.

To close and name on or before Tuesday, September 18th.

The Queen's Plate, value 200gs; two miles.

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GODSTONE STEEPLE CHASES and HURDLE RACES (near Blindley Heath),

WILL TAKE PLACE ON

WEDNESDAY, OCTOBER 3.

Under Grand National Rules.

The GODSTONE OPEN HANDICAP of 50 sovs. Two miles and a half.

The BLINDLEY HEATH PLATE of 40 sovs, for hunters. Two miles, over eight hurdles.

An OPEN HUNTERS' STAKES of 3 sovs each for starters, with 40 added. Two miles and three quarters, steeplechase.

The above three races close to Messrs. Weatherby, Messrs. Pratt and Barbrook, or the Clerk of the Course, on Tuesday, September 18.

The FELCOURT PLATE of 30 sovs, for hunters. Two miles.

LOCAL HUNT CUP. Surrey, Sussex, and Kent.

SELLING HURDLE RACE of 3 sovs, with 20 added. One mile and a half, over six hurdles.

The GALLOWAY RACE of 3 sovs each, 10 added. Two miles.

The above four races close to Mr. Marcus Verrall, Lewes, on Saturday, September 26, by six o'clock.

Mr. MARCUS VERRALL, Lewes, Clerk of the Course and Handicapper.

STREATHAM OCTOBER HURDLE and STEEPLE CHASES will take place on MONDAY, October 1.

The following close to Messrs. Weatherby, Messrs. Pratt and Barbrook, or the clerk of the course, Lewes, on Tuesday, September 18:—

The STREATHAM HURDLE PLATE of 80 sovs; entrance 3 sovs; one mile and three-quarters.

The EAST SURREY STEEPLE CHASE HANDICAP of 50 sovs, added to a sweepstakes of 5 sovs each, 2 ft; 2 miles.

A SELLING HUNTERS' FLAT RACE of 3 sovs each for starters, with 30 added; the winner to be sold by auction for 100 sovs, and any surplus to be divided; if entered for 50 sovs allowed 7lb; entrance 1 sovs; horses that have never won a hunters' flat or hurdle race, allowed 7lb; 2 miles on the flat.

An OPEN HUNTERS' STAKES of 5 sovs each, 2 ft, with 40 sovs added; a winner since September 1, 1876, of 40 sovs 5lb, twice 40 sovs 10lb, of 100 sovs 14lb, 200 sovs 21lb extra; horses five year old and upwards that have never won a hunters' flat race allowed 7lb; 2 miles on the flat.

Mr. MARCUS VERRALL, Lewes, Clerk of the Course and Handicapper.

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**YEARLING SALES.**

**MESSRS. TATTERSALL beg to give**  
 Notice that all lots at their Yearling and Thorough-bred Sales are expected to be paid for before delivery; and that if orders are given to their regular customers after a sale, it must be upon the understanding that they are to be paid for on the following Monday at Albert-Gate.

**NOTICE—THURSDAY'S SALES.**

**MESSRS. TATTERSALL**  
 beg to give notice that their THURSDAY'S SALES are DISCONTINUED for this season.

**TO be SOLD by AUCTION by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, SEPTEMBER 17th,** the following HORSES, the property of a gentleman:—  
**ENGLISH ARCHER**, brown horse by Toxophilite out of Biretta, 3 yrs.  
**GUNDRADA**, chestnut mare by the Duke out of Saga, 3 yrs.  
**DUNEDIN**, chestnut colt by Scottish Chief out of Tasmania, 2 yrs.  
**INVESTMENT**, bay filly by The Duke out of Mel-lona, 2 yrs.  
**PRAIRIE QUEEN**, bay filly by Lecturer out of Queen of the Vale, 2 yrs.

**IMPORTANT RACING STUD FOR SALE.**

**MESSRS. TATTERSALL have received instructions to SELL by AUCTION, at ALBERT GATE, on MONDAY, SEPTEMBER 17th** (unless previously disposed of), the following valuable Stud of HORSES in TRAINING, the property of a Gentleman whose health does not allow him to see the horses run, and enjoy the sport. This is the only reason for his selling his Entire Stud, for which he has given very high prices.

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2. **CHEERY**, chestnut filly by Parmesan out of Hilda, 3 yrs.
3. **FAIR STAR**, bay filly by Parmesan out of Lady of the Forest, 3 yrs.
4. **AMBUSCADE**, brown filly by Camerino out of Crossfire by Vedette, 2 yrs.
5. **FAVERSHAM**, bay colt by Favonius out of Mahonia, 2 yrs.
6. **MUSKETIER**, bay colt by Pero Gomez or Musket out of Pompadour by Stockwell, 2 yrs.
7. **MODESTY**, chestnut filly by Macaroni or Chattanooga out of Buttercup by Kettledrum, 2 yrs.
8. **BRAND**, bay colt by Sterling out of Gretna by Stockwell, 2 yrs.
9. **PRECURSOR**, bay colt by The Palmer out of Preface by Stockwell, 2 yrs.
10. **SCOLLOP SHELL**, chestnut filly by the Palmer out of Minna by Buccaneer, 2 yrs.
11. **CONDUCTOR**, brown colt by Macaroni out of Flicker by Young Melbourne, 2 yrs.
12. **CHAMPION**, bay colt by Orest out of Siluria by Caracacus, 2 yrs.
13. **CENTAUR**, chestnut colt by Blair Athol out of Euphorbia by Touchwood, 2 yrs.
14. **THOUGHTLESS** (late Crucifix), brown filly by Hermit out of Salamanca, 2 yrs.
15. **INDUSTRY**, chestnut filly by Hermit out of Kalypege, 2 yrs.
16. **PENTAGRAM**, brown colt by Sterling out of Countess Agnes by Wild Dayrell, 2 yrs.
17. **SIR KENNETH**, bay colt by The Earl or Knight of the Garter out of Lady Macdonald by Touchstone, 2 yrs.

**CANADIAN HORSES.**

**TO be SOLD by AUCTION by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on MONDAY, September 17th,** the property of a Gentleman:—

- A pair of well-bred BAY HORSES, upwards of 16 hands high.
  - A pair of ROAN ditto, about 15 and 2 inches and 15 hands 3 inches high.
  - A BAY GELDING, 15 hands 3 inches high.
- All the above have been used to ride and drive.  
 A BAY GELDING; the winner of a steeple-chase. These horses have been in England about six weeks, and are in good condition, and all believed to be sound, useful hacks.

**TO be SOLD by AUCTION by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on MONDAY, September 17th,** the following HUNTERS, &c., well known in the South Wold Hunt, the property of Mr. W. Taylor Sharpe, who is not hunting this season on account of ill-health:—

1. **SANDOWN**, bay gelding, 7 years old, by Chit Chat, dam by Artillery; a good hunter, very clever, and fast.
2. **DARDANUS**, bay gelding, 5 years old, by Lozenge out of Electra, by Touchstone; a good hunter, a maiden, and likely to make a valuable steeple chaser.
3. **AGNES' WILLOUGHBY**, chestnut mare, 5 years old, by Windham out of Romance; winner of many trotting races, a good hunter, and goes in harness.
4. **MISS DELIGHT**, brown mare, 5 years old, 14 hands high, by Delight, dam by Theon; a good hunter and hack, and very fast.

**TO be SOLD by AUCTION by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on Monday, September 17th,** the property of a gentleman giving up breeding:—

- CORA**, bay mare, by M.D. out of Traviata, by Flat-catcher, with a chestnut filly foal by Archie covered by Costa.
- MRS. SOMERVILLE**, brown mare, by Professor Airey out of Nancy, by Touchstone, with a bay filly foal by Archie, and covered by Lingerer.
- LADY OF URRARD**, bay mare (foaled 1872), by Lord Lyon out of Mayonaise, by Teddington; covered by Costa.
- PROSPERINE**, half bred, and covered by Costa. The mares are all believed to be in foal, YEARLINGS.
- BROWN COLT**, by Young Trumpeter out of Cora, by M.D.
- BROWN FILLY** by Young Trumpeter out of Mrs. Somerville, by Professor Airey.

**THE PORTSMOUTH COACH HORSES.**

**MESSRS. TATTERSALL have received instruction from C. R. Hargraves, Esq. to SELL by AUCTION, near Albert Gate, Hyde Park, on Monday, September 24, FORTY-EIGHT HORSES,** that have been regularly working in the Portsmouth and London Coach since April 3.

All are quiet in single and double harness, and amongst them are several tried hunters and useful carriage horses.

To be seen on the road up to the 14th inst., and at Messrs. Tattersall's after Friday, 21st.

**MESSRS. TATTERSALL will hold**  
 the Third Annual Absolutely Unreserved SALE of HUNTERS, the Property of Sir Thomas Barrett Lennard, Bart., at Belhus, near Rainham, Essex, on the London, Tilbury, and Southend Railway, on THURSDAY, October 4, 1877.

The Horses will be on view to the public on Monday and Tuesday, October 1 and 2, and will be shown by appointment after Saturday, September 22.

**MESSRS. TATTERSALL'S and other HORSE AUCTIONS Continued on Page 631.**

Printed for the Proprietor by JAMES and GEORGE JUDG, at the Office of Messrs. JUDG & Co., 4, 5, and 6, St. Andrew's-hill, Doctors' Commons, in the Parish of St. Ann, in the City of London, and published by GEORGE MADDICK, jun., at 148, Strand, in the Parish of St. Clement Danes, London.—SATURDAY, September 15, 1877.



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THE LATE BRIGHAM YOUNG AND THE MORMONS.

THE rapid rise and growth of Mormonism will ever remain one of the most extraordinary and mysterious facts of our age. The thoughtless may sneer at it, and the uninformed pass it by with a scornful jeer or careless exclamation of abuse, but its strange truths will ever retain their position amongst the most remarkable and important of the nineteenth century. Its two great creative leaders or "prophets," Joseph Smith and Brigham Young, are no more, but its hundreds of thousands of disciples who have built a great city and founded a large flourishing state remain, and its continuous streams of converts from all parts of the world have not yet ceased to flow. Persecution of the most cruel, persistent, and deadly nature has failed to destroy it; controversy of the most determined and systematic character has only strengthened it; slander, ridicule, contempt, and abuse have been heaped upon it without the slightest apparent effect. And yet its creed is in itself transparently absurd, although it is supported by its elders with many specious, and some logical arguments, and the book of Mormon on which it is professedly founded, resembles nothing but that which some say it was originally written as, a clumsily contrived fiction, in which the ancient inhabitants of America are described as a branch of the house of Israel belonging to the chosen tribe, with prophetic records, rules of doctrine, and historical particulars preserved by one of their prophets called Mormon.

The Mormons, or Latter Day Saints, settled first in Jackson County, Missouri, under the leadership of an ignorant rustic, coarsely and rudely eloquent, and forcible of speech, claiming divine inspiration, and known as Joe Smith, a small farmer's son and a native of Sharon in Windsor County, Vermont. There the furious methodists, baptists, and zealous followers of other Christian creeds rising against them, poor Joe was one night dragged from his bed, savagely beaten, tarred and feathered, in short half-killed. But on the next day Joe dragged himself to their place of meeting, and preached to his brethren on the subject with undiminished energy, denouncing "the gentiles" with passionate fervour, and claiming this piece of fanatical cruelty as a realization of Mormon prophecy and a clear proof of the divine character of their beloved creed. The persecution grew, however, so fierce and strong, that the 15,000 Mormons were ultimately compelled to migrate to Illinois, where setting to work with untiring energy, industry, and vigour they raised up a new city, which they called "Nauvoo" (the Beautiful). With the greatest enthusiasm, and the sternest self-denial they built in its midst a stately temple of polished white limestone, eighty-eight feet in breadth, and in length one hundred and thirty-eight, standing nobly on a hill and overlooking the surrounding edifices like a throned king. Here Joe lived like a monarch, his people daily increasing in numbers and importance. He had troops to guard him, and lived a life of ease and comparative splendour. But persecution followed hard upon the Mormon trail. His old enemies in Missouri were still fierce and active, and black sheep in his own saintly flock grew seriously troublesome. Nauvoo was regularly fortified, but sustained no siege, for Joe resolving to answer the legal charges brought against him, surrendered himself under a promise of protection and justice. to the proper authorities, and went with his brother Hiram to prison.

One warm June evening in the year 1844, when Joe Smith and his prophet brother were chatting with friends in the place appointed for their confinement, a sudden uproar arose, in the midst of which the rattle of musketry was heard. A mob of furious people, with blackened faces, who had overpowered the guards, broke into the prison. Hiram Smith was shot down like a dog, and poor Joe, after a bravely desperate struggle for life, shared his fate. Four bullets were found in his body. There was no resisting these logical, and too persuasive arguments.

Amongst the followers who mourned Joe in great bitterness of heart, was the man of whose death we have this week received news, Brigham Young. He had joined the Mormons in 1831, and in 1835 been chosen one of "the twelve Apostles." Like the dead king or president, he was the son of a poor farmer, a man of intense energy, proud, resolute, and self-willed, as rude in speech and uneducated as Joe, and very persuasive and plausible in his arguments. In New England he had won a vast number of converts. He was at once nominated Joe Smith's successor, and in 1852 openly, finally, and firmly established polygamy as a leading feature of the Mormon creed.

Persecution of the most savage, merciless, and unscrupulous character still pursued the Mormons. Governor Ford strove to protect them by issuing a proclamation, in which he pronounced the list of horrible crimes of which the anti-Mormon newspapers accused them to be false, and the famous Henry Clay publicly expressed his "lively interest" in their progress, and his "sympathy with their sufferings." But all the sympathy and moral support they could win was as nothing in the face of religious fanaticism and cruelty. The beautiful city, with its noble temple that had cost so much in money, hard labour, and self-denial, were all destroyed, and the outcast Mormons set out for a spot—the farthest they could select from their deadly enemies—the Great Salt Lake Valley on the other side of the Rocky Mountains.

Their passage has been described by Colonel Kane, who went with them, as one of the most romantically interesting and remarkable on record. He tells of their waggons crossing the frozen Mississippi, of toilsome marches over the wild ocean-like prairies, of awful sufferings by cold and fatigue patiently borne, of sickness and death and the frequent digging of lonely graves, of tabernacle camps, prayer-meetings, of hymn-singing and wild earnest word-præachings, which renewed the fire and energy of brave hearts until at last the promised land was reached, where the pioneers who had been sent on to choose the spot for another great city were awaiting them.

This city afterwards arose with great rapidity. It was in the state of Deseret, and is now its capital, with boundaries stretching from thirty-three degrees of northern latitude to a point where they intersect the one hundred and eighth degree of western longitude. Hence they run to the south-west, meeting there the northern frontier of Mexico, following westward to its mouth the great river Gila, and running along the frontier of Low California, away to the Pacific Ocean. Northward the boundary is along the crest of Sierra Nevada to where the vast mountain chain separates the Columbian waters, and follows it eastward towards the Gulf of Mexico.

We append an account of Brigham Young's death, abridged from the *Salt Lake Tribune* of August 30th:—

"At four o'clock precisely on the afternoon of August 29, Brigham Young, president of the Church of Christ, the Latter-day Saints, breathed his last at his residence in this city. During the early part of last week and up to Thursday morning he was in his accustomed good health, and as late as Wednesday evening of that week he was in attendance at a school meeting, and took an active part in its proceedings; but between the hours of one and two o'clock on Thursday last he was taken sick with an attack of cholera morbus, which terminated fatally at the time stated above. A short time after the prophet was taken ill he caused telegrams to be sent to those members of his family who were absent from the city, summoning them to his presence. Most of them were present and witnessed the last scenes at the dying man's bedside. When it became generally known that the great

Mormon leader would probably die, crowds of people, chiefly personal acquaintances of the deceased and relatives, called to pay their last respects. His vitality was wonderful, and he clung to life with a tenacity characteristic of the living Brigham Young; but when the disease culminated in an attack upon the brain the will of the man succumbed to the inevitable laws of nature, and he who had attracted the attention of the world hardly second to any other ruler, quietly passed away from earth.

"While Brigham Young's body lies in the Lion House there is manifested among councillors and high priests a moral cowardice and indecision bred of their long slavery to his will. Since his demise no one among them has asserted his right to take the initiative, and no one dares as yet express his opinion in regard to the succession. The crucial fact which appears after the death of Brigham Young is this. The creatures heading the priesthood who have for so long a time been sustained in their elevation by his iron will, and who have deserved their prominence by their submission to him, and not by lofty qualities in themselves, are now jealous of each other, and as afraid as rats of expressing their views and disclosing their intentions. Brigham Young's funeral is set for Sunday. It was at first intended to embalm his remains for the occasion, that the saints who are on their way from remote parts of the territory might salute them. It is to-night averred that the skill of capable physicians who are Gentiles will not be summoned for the task, and what is to be done with the prophet's body before its final burial is a mystery. The funeral services, which will be held in the Tabernacle next Sunday, as announced, at noon, it is actually intended shall take place at ten a.m., in the presence of the family friends and priesthood, before the expected multitude of saints arrive. In the meantime the intrigues and consultations of the Mormon leaders, and the slight commotion caused by arrivals of Mormons from distant parts of Utah are the only things which denote public anxiety. The Lion House and the Beehive, which is the prophet's harem, the co-operative store, and some places occupied by devoted Mormon merchants are hung with crape. The houses of leading Mormons are likewise sadly decorated, but the interiors of these latter dwellings are filled more with speculations in regard to the future Mormon Church leadership than with with wailings or regrets for the leader who has just departed.

"The Mormon newspapers which print effeminate obituary notices of Brigham Young, imprison them with black mourning lines. The main thing at last which impresses itself on the mind of the observer is that the regret felt by Mormons over Brigham's demise is a purely selfish one, since they are scared and know not where now to look for a leader who can hold together their organisation.

"On Tuesday evening and during most of the day the Lion House was approached by scores of visitors, but some of Brigham Young's own wives were prevented from seeing him. Many of his younger children were not aware of his approaching death, and all, except a few of the youngest of the members of his family, were denied admission to his bedside. If he gave any utterance, or made any last request, it has been carefully concealed. He is said to have died quietly after a long period of silence and quiet breathing. One ghastly feature of Mormonism is illustrated by the fact that some of Brigham's wives, relegated to hovels and unable yesterday to view the remains of their departed suzerain, were hanging around the doors of the Lion House. Crape was placed on the doors of the Lion House and the Bee-hive at four o'clock, and the co-operative stores and all mercantile establishments owned by Mormons in the city were closed at once. There has been no general demonstration of regret; indeed, there is a noticeable lack of excitement."

On Friday Aug. 24, the Devon and Somerset Stag-Hounds met at Hawkcombe Head. A very fine morning brought together an unusually large field; amongst them were the Master, Mr. M. F. Bisset, the Rev. J. Russell, Messrs. J. Froude-Bellew, J. Deacon, Luttrell, N. Snow, Hon. L. Fortescue, Lord Portman, Lady Lovelace, Mrs. Bellew, Messrs. J. Turner, Lane, Budd, Whiddbourne, W. A. Deane, J. P., Mrs. Collins and party, Messrs. Toddle, W. L. Chorley, J. Joyce, Allen, Glass, Harris, W. Paramour and Miss Paramour, Messrs. W. Burston, C. Birmingham, G. and J. Litson, F. Clarke, W. Edbrooke, R. B. Robinson, W. Ring, J. Clarke, Winzer, Thorne, Richaads, and a great many other faces well known with this pack. Some stags were thought to be lying in coverts behind Porlock Weir; five couple of tufters were taken, and after drawing for over two hours could find only a male deer. Five couple of fresh tufters were taken, and as a brace of stags had been seen to enter Pit Coombe in the morning the tufters were put in the covert; almost immediately three or four stags made their appearance, and it was not long before a warrantable deer had gone away for Glen Thorne. The pack were soon fetched (being followed by about 200 horses) and laid on, and went away at a clinking pace over the Lynton road to Oare Ford, crossing Mill Hill and up stream near the Larkborough Wall, when a turn to the right over Oare Common and Deer Park, took us to the water under Badgeworthy Wood, drawing up stream, the pack got on a line which was thought to be that of the hunted deer, and crossing Deer Park, Oare Common, Chalk Water, came to Mill Hill, where the huntsmen discovered they were after a hind. Hounds were running so hard they could not be stopped before reaching Cloutsham; they were got together as quickly as possible, but the hour was too late to again enter the Doone Valley in search of our hunted deer, so horses' heads were turned homewards, all of us being well pleased with our gallop, which had been all in the open. On Monday, Aug. 27, the meet was at Dedycombe Cot on the Lynton road. There was a very good field present, although the weather was disagreeable, rain and fog being very thick on the hills; we waited about until nearly one o'clock in hopes of its clearing off, but as there was no sign of any such luck orders were given for Selworthy (where the fog did not reach). The pack were put in at Holincote, taking ten couple of tufters. Selworthy Covert was drawn, and two hinds and a calf were found; the hounds were stopped from them, and the covert was again drawn. As Mr. C. Birmingham and the huntsman were going through the cover they saw a very fine stag in a bush close by them, and did not move before the hounds came up. After rattling him about the covert for an hour he was forced to break, going away by Holincote House, when the pack were unkenelled and laid on close to him. Keeping to the left as if for Lucombe, before reaching it he made a turn to the right and down the valley to Horner Mill, following up the stream by Eastwatersfoot to near Stoke Wood, where the pack got a view, racing him in view down the valley to Horner Mill, where the huntsman put an end to what he says was the finest stag he ever killed; he had a fine head of 13 points, the breadth of horns being 39½ in, and the beam nearly 7 in. round. It is supposed to be the deer that two years ago sent one of the best hounds in the pack over the cliffs at Bosington Point, and after several vain attempts to capture him, had to be left there on the rocks, to return at his leisure.

JUDSON'S DYES are most useful and effectual. Ribbons, Silks, Feathers, Scarfs, Lace, Braid, Veils, Handkerchiefs, Clouds, Bonnetes, Suetland Shawls, or any small article of dress can easily be dyed in a few minutes, without soiling the hands, Violet, Magenta, Crimson, Mauve, Purple, Pink, &c. Sold by Chemists and Oilmen. Price Sixpence per bottle. See that you get Judson's Dyes.—[Anv.]

CHESS.

TO CORRESPONDENTS.

N. B. (Hull).—We believe the rumour that Mr. Blackburne had challenged Herr Paulsen, the victor in the last great European tourney, had no foundation. So far as public "form" is any indication of chess force, your judgment is correct.

G. E. A. (Wimbledon).—Although it would have the appearance of paying him in his own coin, we should not "back" the player named for a *Kreutzer*—but then we should never bet on a foreign professional Chess player.

R. S. W. (Boulogne).—The problem is very good, and if found correct, will be very acceptable.

W. V. PETTIT (Shanklin).—We believe visitors are welcomed at all the London Chess Clubs. The City of London Club, Moufflet's Hotel, Newgate street, should suit you best. You will meet there, neither "fogies" nor "toddlers."

J. THURSBY (Burnley).—You have made a great stride in problem composition. We think very highly of your last effort, and shall be glad to hear from you again.

W. P. (Spring Gardens).—Many thanks for your problem.

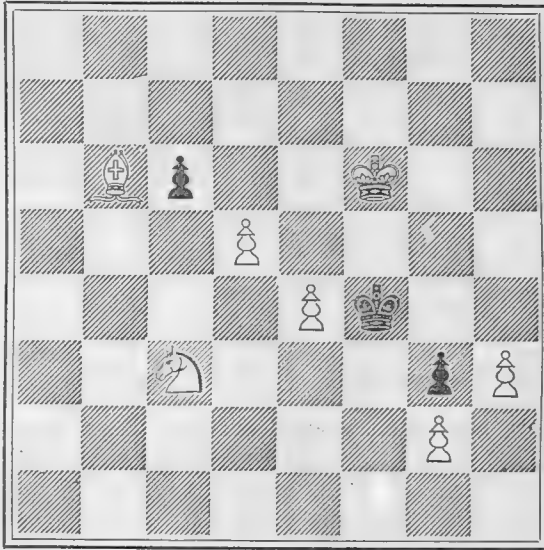
H. R. G. (Clement's Inn).—The problem shall be carefully examined and reported upon next week.

Correct Solutions of Problem No. 157 received, from G. E. A., J. S. W., Domino Noir, Castledale, W. V. Pettit, H. R. G., L. (of Truro), Queen of Connaught, J. Wontone, Paul's Roost, Pepper's Ghost, the Last of a Sea-side Party, and G. Sharswood.

PROBLEM No. 158.

By W. PUGH.

BLACK.



WHITE.

White to play and mate in three moves.

CHESS IN LONDON.

THE following game was played a few days ago, at Simpson's Divan, between Mr. MacDonnell and another clever amateur.

[Scotch Gambit.]

WHITE. (A. W. E.)	BLACK. (Mr. MacDonnell)	WHITE. (A. W. E.)	BLACK. (Mr. MacDonnell)
1. P to K 4	P to K 4	15. R to R 6	Kt to K 4
2. Kt to K B 3	Kt to Q B 3	16. Kt to Q 5	Kt takes Kt
3. P to Q 4	P takes P	17. P takes Kt	B takes B
4. Kt takes P	B to B 4	18. Q takes B	Kt to Kt 5
5. Kt to Kt 3 (a)	B to Kt 3	19. R to R 7	Kt takes P
6. Kt to B 3	P to Q 3	20. B takes Kt	B takes B
7. B to Kt 5	Kt to B 3	21. Q to K B sq	Q to K 6 (ch)
8. B to Kt 5	P to K R 3	22. R to Q 2 (b)	B to K 8
9. B to K R 4	P to Kt 4	23. R takes P	Q R to K sq
10. B to Kt 3	B to Q 2	24. K to Q sq	B takes R
11. P to K R 4	R to K Kt sq	25. Kt takes B	Q to K 4
12. P takes P	P takes P	26. Q to B 5 (ch) (c)	Q takes Q
13. Q to K 2	Q to K 2	27. R takes Q	Q R to K B sq (d)
14. Castles Q R	Castles Q R	28. R takes R	R takes R

(a) This move is approved of by Mr. Blackburn, and has been made by him, even in match games, but it cannot be commended; as the Kt thus posted is very circumscribed in the range of its action, whilst the B it attacked withdraws to a position where it is just as offensive as before, and more secure.

(b) A blunder. White, no doubt, thought that Black could not reply as he did, on account of Q takes B P, or overlooking that then the B would capture the R and the Q give checkmate.

(c) He cannot avoid the loss of a pawn at least, but this move simplifies Black's game, and gives him an easy victory.

(d) Quite right, "Simpliciter" is the rule to be observed in such end-games as this.

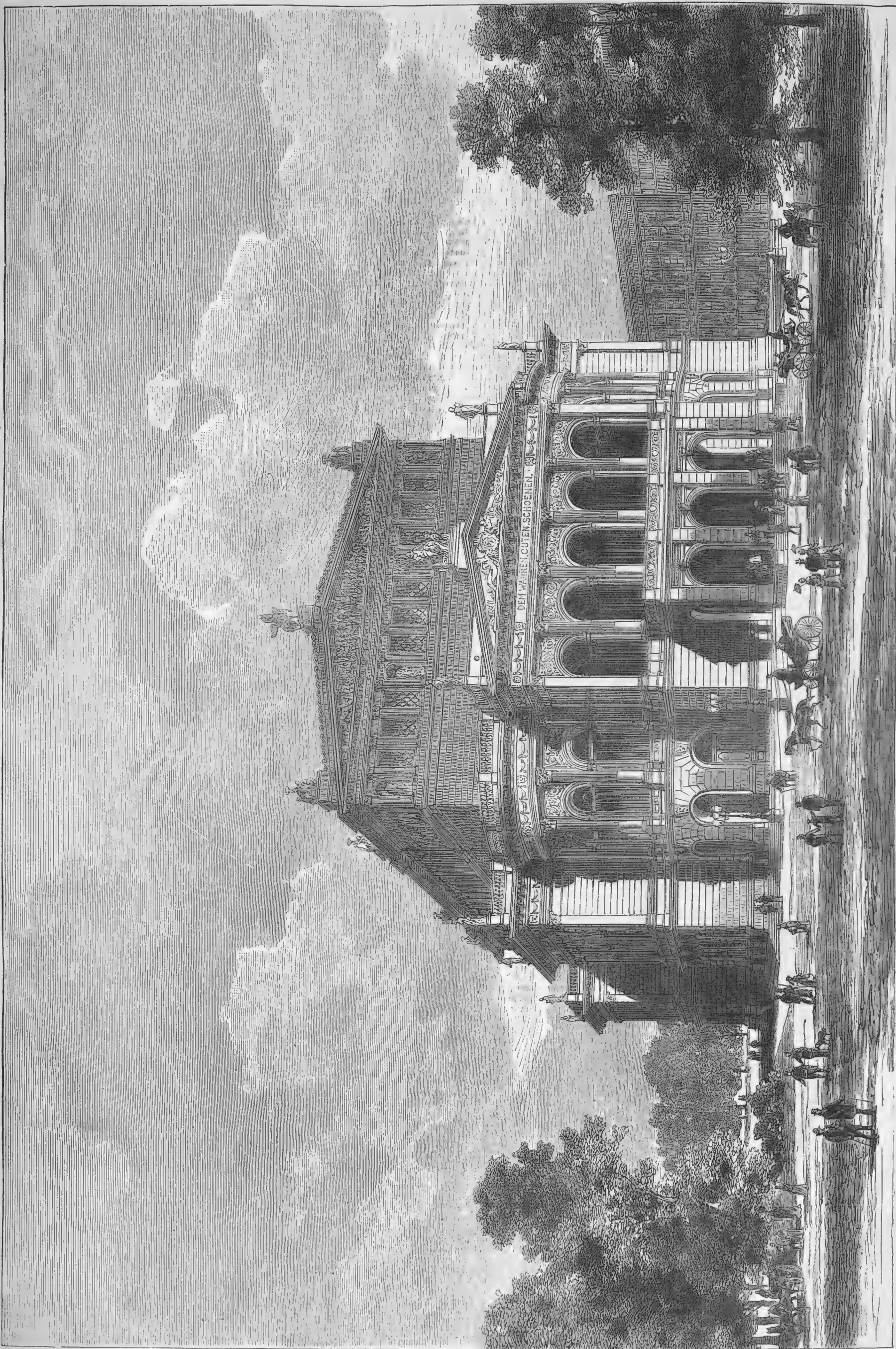
CRUSHED.

(From the *Westminster Papers*.)

BRITISH amateurs of Chess will, we hope, be sorry to learn that all the English exponents of the game in London journalism are threatened with a direful doom. The terrible chief of a dreadful band—the Vehm-gericht of Shilling-Hunters—has imparted, confidentially, to several hundred citizens of London that all persons who have been guilty of deriding the noble sport of shilling-hunting are to be crushed at an early date. Crushed is the awful sentence. Not, mark you, merely reviled in the epithets of the slums; that has been tried, and it has failed to effect its purpose, but "Crushed," my masters. Crushed out of all recognition by the conventional coroner and his intelligent jury. In every London Chess-room men now brood over the horrible secret, whispering with bated breath of its awful purport, and every Bierhaul from the Square of Leicester—sacred to wronged nationalities—to the slums abutting on the Strand, and thence to the traditional City bun shop, echoes to the cry of Vengeance and Shillings. First among the list of victims appears the Chess editor of the *Westminster Papers*, and next to him—miserable pre-eminence—his coadjutor Mr. Potter, and after him, Mr. Blackburne, for, although he is a "professional" Chess-player, he has not chosen to fight against his countrymen. In due succession follow the Chess editors of the *Illustrated London News*, *Land and Water*, and *THE ILLUSTRATED SPORTING AND DRAMATIC NEWS*, and then—and what then? Why then the avengers—just like capturing a Chessman—step into the vacant places! Then shall there be a rain of English shillings upon an alien sovereign holding undisputed sway over English Chess! Then shall be realised the dreams inspired by "soft zephyrs through a broken pane," and Chess adventurers in England may hope for a blissful future, when no one dare challenge either their gentility or their skill! Such is the awful doom of the present—such is the brilliant programme of the future—such is the amazing tomfoolery in which some of the professors of gentle Chess are said to indulge. Is it necessary—is it possible, indeed—to be serious over this sort of thing? Is there an amateur of Chess in the world prepared to identify himself with a mannikin rowdism of the kind we have described? We do not think so, but for all that the number of its patrons would not affect our course. Our objection to professional Chess is founded upon a firm conviction that professionalism is the bane of all sport, from skittles and horse-racing to the game of Chess. In the Chess-room, as on the racecourse, there is necessarily a wide distinction between betting a shilling for the pastime of an hour, and betting shillings because the better must win them to live. It is the difference that exists between the sportsman and the sporting man, and every true lover of sport knows well in what qualities that difference consists. No reader of this journal needs to be told that we have always been opposed to betting on games of Chess, but we have used no weapons in our assaults upon it and those persons that apparently desire to extend its practice, save legitimate ridicule of public proceedings, and we are not to be diverted from that course, so long as there is a shaft left in our quiver.

GUN ACCIDENTS.—The Hon. W. F. Tollemache, M.P., has been accidentally shot in the leg by his son while out shooting near Silstone Lodge, Cheshire. The injury is said to be by no means serious. While shooting on the Earl of Westmorland's estate at Apethorpe, Mr. W. G. Grace, the famous cricketer, received severe injury to one of his eyes by the accidental discharge of a gun. The shots were extracted, and it is hoped the sight will not be injured.





THE NEW THEATRE AT FRANKFORT-ON-THE-MAINE.



At the Globe, which Jonson says was "the glory of the Bank," this play was proceeding with, according to Sir Henry Wotton, no small degree of splendour, on St. Peter's day, in the year 1613, when the discharge of two cannons, such as were used for festive occasions, set fire to the thatched roof, and the great tower-like theatre was razed to the ground, as an eye-witness (Jonson) said, "ere thought could urge this might have been." The cannons then used were such as, being placed perpendicularly on their carriages, were useless for warfare but made an unusually great noise. They were called chambers, and were appropriately fired, in the third act, when the king and his party of masquers were announced. We do not know that Shakespeare was in the first and rudest of our great playhouses, when this sudden disaster fell upon it; but as a deed of mortgage exists, showing that he was then in London, it is more than probable that he was. Jonson, then newly returned from the wars, as we conjecture, tells us that he (Jonson) was there.

The Kembles also revived this play, and Charles Kemble once



So the love of sorrowing Queen Katherine, sick to death under the crushing weight of an undeserved disgrace, but tender, true, and passionately fond to the last, fails to obtain its full share of sympathy in the hearts of the Manchester audience, because an air of unreality is thrown upon it by the boorish vulgarity and coarse insolence of Mr. Belford's Henry. It is impossible in the



presence of such a husband to realise with any degree of vividness that eloquent picture of all-absorbing love which Katherine paints when saying—

Have I, with all my full affections  
Still met the king? lov'd him next heaven? obeyed him?  
Been, out of fondness, superstitious to him?  
Almost forgot my prayers to content him?

And adding, when on her death-bed—

Remember me  
In all humility unto his highness:  
Say his long trouble is now passing  
Out of this world; tell him in death I blessed him,  
For so I will.

Mr. Belford's Henry is a coarse, unmannerly bully, ludicrous or contemptible in his habits and gestures, utterly devoid of dignity in all he says or does. The graceful, lover-like, half-playful compliment with which the King receives his Queen when she kneels before him as a petitioner in the Council Chamber—

Arise, and take place by us:—Half your suit  
Never name to us; you have half our power,  
The other moiety, ere you ask, is given;  
Repeat your will, and take it—

loses all its graciousness in the mouth of Mr. Belford. Shakspeare's Henry VIII. may be a partial and highly flattering view of Henry's character; but inasmuch as it is Shakspeare's it should have been the actor's. That monarch may really have been the coarse-minded monster of lust and cruelty which certain writers say he was, but in Shakspeare's play he is certainly no such person. We know that the part is commonly regarded on the stage as a comparatively poor and thankless one, and in the hands of any but an artist of real taste and power so it may be, but the student finds in it a subtle delicacy of feeling and expression, to give force and life to which might worthily employ the highest order of histrionic talent. Be that as it may, the Henry of Mr. W. Belford and the Henry of Shakspeare are personages as widely asunder as they well could be, without substituting other words for those of the text, a piece of presumption which Mr. Belford scrupulously avoids.

Lord Herbert, of Cherbury, said it was not easy to describe our eighth Henry, on the ground that it was "impossible to draw his picture well who hath several countenances," and as these several countenances are prominent in Shakspeare's Henry, we may readily understand that Lord Herbert's difficulty was also that of Mr. Belford. But Lord Herbert's Henry differs almost as widely from Mr. Belford's as that actor's does from Shakspeare's. Cruel, self-willed, and lustful as Henry was in his latter years, yet tested by the standard of his time, we find that he still ranked high in very many gentlemanly and prince-like qualities, which Shakspeare has carefully noted; and that, despite his fiery temper and obstinacy, he really had some claim to those feelings of admiration and respect whereby nearly every character in this play is more or less powerfully influenced. Mr. Belford is a powerful actor, who has worthily won an excellent reputation, but he lacks refinement and subtlety of insight enough to realise the deeper insights into human character with which the Shakspearean actor is called upon to deal; and as the part of Henry is one which lends its colour to every other in this grand spectacular revival, and adds force to or weakens lamentably the entire conception, we have devoted more space to his personation than we should otherwise have bestowed upon it.

We now turn to the king's old friend and favourite, the great Cardinal Wolsey, most ably personated by Mr. Charles Calvert; but as we have already filled the space allotted to us in this week's issue, we must defer our further remarks until next week.

## PRINCIPAL RACES PAST.

### WOLVERHAMPTON MEETING.

THURSDAY, SEPTEMBER 6.

The TRIAL STAKES of 100 sovs; about 5 fur.  
Mr. E. Weaver's b f Creepe by Tomahawk out of Haidee, 3 yrs, 8st 3lb (50 sovs) ..... Glover 1  
Mr. Gilbert's Miss Alice, 3 yrs, 8st 1lb (50) ..... F. Archer 2  
Mr. J. Greenwood's King Sweep, 3 yrs, 8st 5lb (50) ..... Barlow 3  
Also ran: Dunblane, 4 yrs, 9st 2lb (50); Nemo, 4 yrs, 8st 3lb (50); Julien, 3 yrs, 8st 5lb (50); Hiero, 2 yrs, 6st 13lb (50); Evening Star, 2 yrs, 7st 1lb (50); Prime Sautier, 3 yrs, 8st 2lb (car 8st 5lb) (40); 5 to 2 agst Miss Alice, 9 to 2 agst Hiero and Evening Star, 10 to 1 agst Dunblane, and 12 to 1 agst Creepe. Won by a length and a half; half a length between second and third. Sold to Mr. J. Manser for 200 guineas.

The STAFFORDSHIRE NURSERY HANDICAP of 100 sovs, for two year olds; about 5 fur.  
Mr. E. Weaver's b f Maid of Honour by Umpire out of Lady Stanley, 7st 7lb ..... Wainwright 1  
Mr. J. S. Halford's Oona, 7st 2lb ..... J. Jeffery 2  
Lord Bateman's Midsummer, 7st 5lb ..... Morgan 3  
Also ran: Mangostan, 7st 5lb; La Duquesa, 7st 4lb; Wafer, 7st. Even on Maid of Honour, 100 to 30 agst Midsummer, and 8 to 1 agst others (offered). Won by three-quarters of a length; a neck between second and third.

The WOLVERHAMPTON STAKES of 10 sovs each, with 150 added; the second received 20 sovs, and the third saved his stake; about one mile and a half.

Lord Wilton's b g Hippias by Gladiateur out of Lady Evelyn, aged, 7st 3lb ..... Morgan 1  
Lord Anglesey's Bugle March, 6 yrs, 7st 5lb ..... C. Wood 2  
Captain D. Lane's Lord Berners, 5 yrs, 7st ..... Barns 3  
Mr. J. Spraggett's Northfleet, 5 yrs, 7st 10lb (inc 10lb ex) ..... Wainwright 0  
6 to 4 agst Bugle March, 3 to 1 each agst Hippias and Northfleet, and 5 to 1 agst Lord Berners. Won by a length; a bad third.

The LADIES' PURSE of 100 sovs; weight for age; 5 fur.  
Mr. Harris's ch c Musical Times by Paganini out of Olden Times, 2 yrs, 7st 7lb ..... J. Macdonald 1  
Mr. T. Wadlow's Eremita, 2 yrs, 7st 4lb ..... Wyatt 2  
Captain D. Lane's Cannon Ball, 3 yrs, 9st 2lb ..... J. Manser 3  
Lord Bradford's f by Lacydes—Miss Pickles, 2 yrs, 6st 7lb ..... Handley 0  
Even on Musical Times, 7 to 4 agst Eremita, and 4 to 1 at first 6 to 4 agst Cannon Ball. Won by four lengths; a bad third.

The ROYAL STAKES of 100 sovs, for two year olds; half a mile.  
Mr. E. Hobson's br f Ayrshire Lass by The Duke out of Sultana, 8st 9lb ..... Newhouse 1  
Mr. E. Weaver's Epidemic, 7st 11lb (£50) ..... Wainwright 2  
Mr. H. Tidy's Storm Queen, 8st 4lb (£100) ..... F. Archer 3  
Also ran: Homeward Bound, 8st (£50); Britannia, 7st 11lb (£50). Even on Ayrshire Lass, 4 to 1 agst Britannia, and 5 to 1 agst Storm Queen. Won easily by two lengths; a length between second and third. Bought in for 270 guineas.

The PATSHULL HANDICAP of 100 sovs, winners extra; three-quarters of a mile.  
Mr. Johnson's ch f Lyceum by Oxford out of Thalia, 4 yrs, 8st 4lb ..... F. Archer 1

Mr. Pennant's Distingue 3 yrs, 7st 2lb ..... Wainwright 2  
Mr. I. Bates's Miss Gertrude, 6 yrs, 7st 7lb ..... Morgan 3  
Also ran: Fairy Queen, 3 yrs, 6st 4lb; Pretty Bird, 6 yrs, 6st 3lb; Pedigree, 3 yrs, 6st. 2 to 1 agst Distingue, 3 to 1 each agst Lyceum and Fairy Queen, and 6 to 1 agst Miss Gertrude. Won in a canter by half a length; a length between second and third.

The HUNTERS' PLATE of 60 sovs; about two miles on the flat.  
Mr. Frewen's b c Cavaliero by Cambuscan out of Idalia, 4 yrs, 11st 2lb ..... Hon E. Willoughby 1  
Also ran: Rambler, 4 yrs, 11st (car 11st 2lb); The Squire, 5 yrs, 11st 2lb. 2 to 1 on Cavaliero, who came in alone.

### FRIDAY.

The ENVILLE WELTER HANDICAP of 100 sovs, by 5 sovs each. One mile.

Mr. H. Bragg's br f Fairy Queen by The Miner out of Fairy Footstep, 3 yrs, 8st 6lb (inc 4lb extra) ..... Platt 1  
Mr. Wadlow's Celosia, 4 yrs, 9st 3lb (inc 11lb extra) ..... F. Archer 2  
Mr. H. Hall's Earlston, 5 yrs, 8st 6lb (inc 4lb extra) ..... Morgan 3  
Also ran: Percy, 4 yrs, 9st 6lb (inc 4lb extra); Northfleet, 5 yrs, 9st 10lb (inc 16lb extra); Sweet Verbena, 5 yrs, 8st 7lb (inc 4lb extra); Lady Rosebery, 5 yrs, 8st 4lb (inc 4lb extra); 3 to 1 each agst Percy, Celosia, and Lady Rosebery, and 5 to 1 agst Fairy Queen. Won by a length; a bad third.

The CHILLINGTON STAKES of 100 sovs, added to 5 sovs each; for two year olds; winners extra. Half a mile.

Mr. R. Peck's b f La Merveille by Blair Athol out of Cauldon, 9st (inc 7lb ex) ..... F. Webb 1  
Mr. J. Sanders's Ellen Douglas, 9st (inc 7lb ex) ..... R. Wyatt 2  
Mr. Wadlow's Eremita, 9st (inc 7lb ex) ..... F. Archer 3  
15 to 8 on La Merveille, 2 to 1 agst Ellen Douglas, and 10 to 1 agst Eremita. Won by a length; two lengths between second and third.

The WROTESLEY STAKES of 100 sovs; 5 fur.  
Mr. F. Patmore's br f Quietude by John Davis out of Solitude, 3 yrs, 7st 13lb (£15) ..... Aldridge 1

Mr. R. Peck's Policy, 4 yrs, 8st 9lb (£50) ..... F. Archer 2  
Mr. Phillip's Wafer, 2 yrs, 6st 4lb (£50) ..... Collins 3  
Also ran: Circe, 2 yrs, 6st 4lb (£50); King Sweep, 3 yrs, 8st 2lb (£50); Hiero, 2 yrs, 6st 7lb (car 6st 10lb) (£50); Epidemic, 2 yrs, 6st 4lb (£50). 5 to 4 on Policy, 5 to 2 agst Quietude, and 10 to 1 agst any other. Won by a length; three lengths between second and third. Bought in for 150 guineas.

The BOROUGH MEMBERS' WELTER HANDICAP of 100 sovs, by 5 sovs each, 3 ft, with 60 added. 5 fur.

Mr. Manser's b g Suffolk Lad by Suffolk out of Cheesecake by Sweetmeat, 5 yrs, 9st 10lb ..... J. Manser 1  
Mr. H. Bragg's Grand Fleuret, aged, 9st 9lb ..... W. Platt 2  
Mr. T. Bates's Miss Gertrude, 6 yrs, 9st 5lb ..... F. Archer 3  
Also ran: Lord Stamford's Lady Rosebery, 5 yrs, 9st 4lb; Millington, 3 yrs, 9st 7lb (inc 7lb extra); Recluse, 3 yrs, 9st; Gold Dust, 3 yrs, 9st; Reality, 3 yrs, 8st 7lb. 6 to 4 agst Grand Fleuret, 100 to 30 agst Reality, 5 to 1 agst Suffolk Lad, 6 to 1 agst Miss Gertrude, 8 to 1 agst Millington, and 10 to 1 agst Lady Rosebery. Won by three-quarters of a length; a dead heat for second. Lady Rosebery, close up, was fourth.

The CLEVELAND CUP of 100 sovs; about one mile and a quarter.  
Mr. T. Steven's br g Home Made by Brown Bread out of Lute, 4 yrs, 8st 6lb (100 sovs) ..... F. Archer 1  
Mr. B. Gilpin's Somebody's Child, aged 7st 10lb (100) ..... Toon 2  
Mr. Wadlow's c by See Saw out of Redan's dam, 3 yrs, 6st 7lb (100) ..... Barnard 3

2 to 1 on the Redan's dam colt, 4 to 1 agst Home Made, and 6 to 1 agst Somebody's Child. Won by three-quarters of a length; a bad third. Bought in for 125 guineas.

The HOLYOAKE STAKES (Handicap) of 5 sovs each, with 100 added; about one mile and a quarter; 2 subs.

Lord Wilton's br h Hippias by Gladiateur out of Lady Evelyn, aged, 9st 2lb (inc 10lb extra) ..... F. Archer 1  
Captain D. Lane's Lord Berners, 5 yrs, 8st 4lb ..... J. Manser 2  
11 to 8 on Hippias, who won by three-quarters of a length.

The SELLING HUNTERS' PLATE was won by Amadine, who beat Boanerges easily.

## PARIS AUTUMN MEETING.

SUNDAY, SEPTEMBER 9.

The PRIZ DE PASSY, of 3,000fr.; entry 50 fr.; the winner to be sold for 2,000fr. 2,100 metres.

The Lonray Stud's Rose-et-Noire by Gitano—Ricochet, 3 yrs, 10st 1lb ..... Lavis 1

Count de Berteux's First Love, 10st 1lb ..... Mills 2  
M. Prat's Quenouille, 10st 1lb ..... Heslop 3  
Sir Edouard's Adagio, 4 yrs, 12st 1lb ..... Wheeler 4  
2 to 1 each agst Rose-et-Noire and First Love, and 5 to 1 any other. Won easily by two lengths; a bad third. Fumoux was claimed before the race by M. Prat. The winner was claimed by M. Diggles for 6,234fr.

The PRIZ JOUVENCE, of 8,000fr.; entry, 300fr. h ft; half the entries for the second; penalties for winners. 4,800 metres.

M. Fould's Soussarin by Vertugadin—Slapdash, 4 yrs, 10st 1lb ..... Hunter 1  
Count de Lagrange's Augusta, 4 yrs, 10st 1lb ..... Wheeler 2  
Count de Juigné's Jonquille, 10st 1lb ..... Carratt 3  
M. Lupin's Pensacola, 5 yrs, 11st 1lb ..... Hudson 4  
Also ran: Marquis de Caumont Laforce's Giboulée, 3 yrs, 9st 10lb (Rolle); Count de Lagrange's Gavarni, 5 yrs, 10st 1lb (Carver); 2 to 1 agst Giboulée, 4 to 1 agst Soussarin, 6 to 1 agst Gavarni, and 100 to 15 each agst Jonquille and Pensacola. Won by three-quarters of a length; two lengths between second and third.

The PRIZ DE CHANTILLY of 10,000fr.; entry, 500fr., h ft; the second received 1,000fr. 3,200 metres.

Count de Lagrange's St. Christophe by Mortemer—Isoline, 3 yrs, 10st 1lb ..... Hudson 1

M. Fould's Mondaine by Vertugadin and La Magicienne, 4 yrs, 11st 1lb ..... Hunter 2

Prince d'Arenberg's Jongleur, 3 yrs, 11st 1lb ..... Carratt 3  
Also ran: Count de Lagrange's Braconnier, 4 yrs, 12st 1lb (Carver); M. Prat's Faisane, 3 yrs, 10st 1lb (Mills); Marquis de Caumont Laforce's Valerien, 3 yrs, 10st 1lb (Rolle). 7 to 4 agst Jongleur, 3 to 1 agst Mondaine, 5 to 1 agst St. Christophe, and 10 to 1 agst Valerien. Braconnier went off with the lead, followed by Jongleur, Mondaine, and Valerien. On the far side of the course Valerien took second place. At the turn home Braconnier was beaten, and Mondaine and Jongleur were lying abreast; the former then drew away, but a furlong from home St. Christophe came

out and began to overhaul the mare, and just catching her on the post the result was a dead heat; Jongleur was third, three lengths from the pair, and Valerien next. Deciding heat—Betting: 5 to 4 on Mondaine. St. Christophe led to the commencement of the enclosure, where Mondaine got on even terms, and the pair again made a dead heat. The owners then divided.

The PRIZ DE VILLIERS of 4,000fr.; for two-year-olds; entry, 100fr., 50fr. ft; weight, 10st 1lb; winners extra. 1,000 metres.

M. Lupin's Elleviou by Dollar—Jeune Première, 10st 1lb ..... Hudson 1  
M. Ephrussi's Eusebia, 10st 1lb ..... Carratt 2  
Prince Arenberg's Benserade, 10st 1lb ..... Carratt 3  
Also ran: The Lonray Stud's Bédouine, 10st 1lb (Lavis); Count de Berteux's Marthe, 10st 1lb (G. Mills); Count de Sappraud's Sénateur, 10st 1lb (A. Mills); Marquis de Caumont Laforce's Moreau, 10st 1lb (Rolle); Mr. Jennings's Vélocité, 10st 1lb (Covey); Count de Lagrange's Follette, 10st 1lb (Chaloner); Count de Lagrange's Vengeance, 10st 1lb (Kelly); Sicambre, 11st 1lb (Brown); M. Delamarre's Double-Blanc, 11st 1lb (Carver); M. Prat's Bobinette, 10st 1lb (Hunter); Count de Meeu's Gredin, 10st 1lb (Wheeler); M. Hennessy's La Gauderie, 10st 1lb (Gradwell); M. Wigginton's Pompe II., 10st 1lb (Heslop). 5 to 1 agst Marthe, 7 to 1 each agst Gredin and Follette, 8 to 1 agst Double-Blanc, 10 to 1 each agst Elleviou and Vengeance, 100 to 7 each agst Eusebia and Benserade. Won by a short neck. Benserade and Marthe passed Double-Blanc at the stands, and finished third and fourth; the former three lengths from the second, and a neck in front of Count de Berteux's filly.

The PRIZ DE BELEVUE, a handicap of 4,000fr.; entry, 150fr., or 50fr. if declared; the second received 500fr. 1,600 metres.

M. Prat's Félicité by Le Petit Caporal—Fragola, 5 yrs, 10st 1lb ..... Wolfe 1  
Count de Lagrange's Douceure, 3 yrs, 9st 1lb ..... Kelly 2  
M. Delamarre's Rossignol, 3 yrs, 7st 1lb ..... Gradwell 3  
Also ran: Malaga, 4 yrs, 12st 1lb; Camembert, 4 yrs, 12st 1lb; Adalgise, 4 yrs, 12st 1lb; Kermesse, 4 yrs, 12st 1lb; Céramée, 4 yrs, 11st 1lb; Pomme d'Api, 3 yrs, 9st 1lb; Oiseleur, 3 yrs, 9st 1lb; Jujube, 3 yrs, 9st 1lb; Le Balafre, 3 yrs, 8st 1lb; Fraxinelle II., 3 yrs, 8st 1lb; Pellegrina, 3 yrs, 8st 1lb; Linda, 3 yrs, 8st 1lb. 6 to 1 each agst Camembert and Kermesse, and 10 to 1 each agst Félicité, Douceure, and Rossignol. Won by a length; two lengths between the second and third.

## SALE OF THE SHEFFIELD LANE STUD.

The following is a return of this important sale, which took place on the premises on Saturday last, under the direction of Mr. Tattersall:—

### BROOD MARES AND FOALS.

	Gs.
Lady Temple by Newminster—Chamade, by Ratanap; covered by Mandrake	100
Bay Colt by Tynedale—Lady Temple	30
Performer by Adventurer, dam Olga by Charles XII.; covered by King of the Forest	850
Chestnut filly by Tynedale—Performer	100
Last Love by Annandale—Executrix by Liverpool; covered by Pretender	
Warford St. Company	
Black Filly by Pretender—Last Love	
Dame Marion by Blair Athol—Marion by St. Martin	
Pretender	
Moss Rose by Van Diemen—Attraction by Kingston	
Adventurer	
Q. E. D. by Kingston, dam Exact by Birdcatcher; cove	
dale	
Bell Heather by Stockwell—Harebell by Annandale; c	
Mandrake	
Bay Filly by Pretender—Bell Heather	
Mr. H. D.	
Lady Flora by Stockwell—Fair Helen by Pantaloon; cov	
King of the Forest	
Mr. Carew G	
Bay Filly by Pretender—Lady Flora	
Mr. Carew Gibson	
Charlotte Russe by Fazzoletto, dam Olga by Charles XII.; covered by Scottish Chief	160
Count de Zinn	
Brown Filly by Pretender—Charlotte Russe	65
Mr. Bibby	
Witchery by Dundee—Wizard's dam by The Cure; covered by Adventurer	110
Mr. Bibby	
Bay Filly by Adventurer—Witchery	55
Mr. Bibby	
Hebe by Blair Athol—Timandra by Voltigeur; covered by Mandrake	125
Mr. Bibby	
Brown Filly by Argyle—Hebe	30
Mr. Bibby	
Maid of the Glen by Kingston—Glengowrie by Touchstone; covered by Adventurer	220
Mr. Baughe	
Fay Filly by Scottish Chief—Maid of the Glen	80
Mr. Baughe	
Furze Chat by King Tom—Lady Alice by Chanticleer; covered by Pretender	120
Mr. Waring	
Lina by Stockwell, dam Selina by Orlando; covered by Adventurer	1350
Mr. Weatherby	
Chestnut Colt by Mandrake—Lina	420
Mr. Weatherby	
Chillianwallah by Newminster—Lady Gough by Launcelot; covered by Tynedale	560
Mr. Carew Gibson	
Brown Colt by Mandrake—Chillianwallah	150
Mr. Carew Gibson	
Sweet Sound by Kataplan—Hybla by the Provost; covered by Rosicrucian	350
Count Lehnorff	
Tourney by Tournament, dam Penelope by Alarm; covered by Adventurer	150
Mr. Bibby	
Bay Colt by Adventurer—Tourney	60
Mr. Bibby	
Curfew Bell by Newminster—The Nugget by Melbourne; covered by Rosicrucian	730
Count Lehnorff	
Bay Colt by Mandrake—Curfew Bell	100
Mr. Carew Gibson	
Lady Jean by Blair Athol—Greta by Voltigeur; covered by Pretender	100
Mr. Wilson	
Bay Colt by Tocsin—Lady Jean	55
Mr. Wilson	
Sporting Life by The Prime Minister—Candlewick by The Prime Warden	50
Mr. Bates	
Bay Colt by Adventurer	150
Mr. Bates	

### YEARLING.

Bay Filly by Tynedale—Curfew Bell ..... Mr. Bates 70

DEATH OF SIR WILLIAMSON BOOTH.—Sir Williamson Booth was comparatively unknown to the younger generation of race goers, from having retired from the turf as an owner of horses soon after Stampedo, the best he ever possessed, won the Northamptonshire Stakes in 1862; although his colours—blue and amber stripes, black cap, which he subsequently changed to light blue, rose sleeves, and black cap—were occasionally seen at Newmarket, Epsom, Huntingdon, Bedford, Lewes, and Brighton, on a few platens. The Northamptonshire Stakes was the first important spring handicap of the year in those days, and a comparison between the fields which went to post during the anniversary in question and this year's meeting—138 against 82—affords striking testimony of the decline in public estimation of this old-established county meeting. Stampedo carried off the Lewes Handicap the year before, and a still more important race which Sir Williamson won was the Cesarewitch in 1859, with Artless, after a dead heat with Gaspard, when both were three year olds. He had previously won the Bedfordshire Stakes with Retail in 1852, and owned a very speedy horse called Azael, whom he sold when a hot favourite for the Cambridgeshire to Henry Elwes, one of the best gentlemen riders of his day.

A HUNGARIAN "FLYER."—The owners of Chantant, Belphebe, Silvio, and Placida may thank their stars that the Hungarian filly, Kincsem, was not engaged in the Two Thousand, One Thousand, Derby, and Oaks, for she would unquestionably have eclipsed the triumphs of Eleanor, Queen of Trumps, Crucifix, Blink Bonny, Formosa, Hannah, Achievement, and Apology by sweeping off the lot, and the St. Leger to boot. This may be considered a bold assertion, but as public running—so far as any reliable opinion can be formed through Tallos (the Voltella colt) and Pirat, even after allowing the widest range for change of climate and alteration of form—justifies my estimate of the filly in question, whose name signifies Darling, as the best three-year-old in the world. The heroine of nineteen races without sustaining defeat, Kincsem's unparalleled career will challenge comparison with the brilliant performances of the equally invincible Crucifix, or the distinguished reputations of Virago and Achievement, to both of which last named pair of celebrities she bears sufficient resemblance to recall recollections of each to more than one of the English visitors at the recent Baden-Baden races. Kincsem scarcely shows the power of Virago, and is a mealy coloured chestnut, like most of Cambuscan's stock, but exhibits much of her character nevertheless, especially when extended, and displays more of the lean, wiry, rakish stamp of Achievement, though scarcely so good from the point of her wide hips to the hock as the latter, albeit she uses her hind legs with similar greyhound leverage. Although a very lazy mare, that requires constant waking up, I am assured by those who have seen her run nearly all her races that Kincsem was never so much spurred as her bleeding near side betokened—the other was untouched—as at Baden-Baden: and continental opinion was equally unanimous as to the performance in question being the most slowly throughout her career. If such be the case, she must be a still greater one, for the issue was never doubtful in my judgment, though she certainly appeared to stop very suddenly toward the finish, and broke into a trot a few strides from the post the instant Madden dropped his hands, precisely as the cunning old King of Trumps did, to the frequent consternation of his backers.—"Pavo," in the "Morning Post."

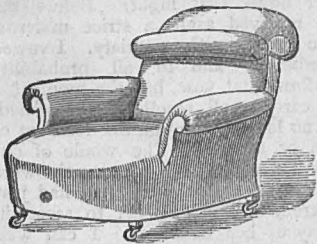
PIGEON SHOOTING AT BADEN.—The annual shooting meeting at Ifezheim was brought to a close on Friday last, when some very interesting competitions took place. The weather was all that could be desired, and again a numerous and fashionable assemblage was present to witness the sport. Mr. Cholmondeley Pennell and Captain Aubrey Patton divided the event of the day, viz., a £4 Free Handicap Sweepstakes at seven birds each. These sportsmen were the only two who killed all, and this being the case they elected to divide the first and second prizes, together amounting to £119; whilst the third, £19, was credited to Prince Hanan. In a sweepstakes of £10 each, at seven birds, 27 metres, for a very handsome silver cup, there were fifteen contestants, and Captain H. J. Fane won the plate and £101 by bringing down all his birds. Baron St. Clair eventually gained the second prize, £25, beating in the ties Captain A. L. Patton and Mr. Cholmondeley Pennell.

ST. JOHN'S HOSPITAL FOR DISEASES OF THE SKIN. Leicester-square, W.C.—(Out patients treated daily at 2; Wednesdays at 7.30 p.m., and on Thursdays at 9 a.m.) 453 in and out-patients were under treatment during the week ending Sept. 8th.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals.—Sold in tins 1s. and 2s. 6d. each, by THOMAS KEATING, St. Paul's Church-yard, London, and all Chemists (free by post 14 and 33 stamps).—[Advtr.]

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### LOMBARD BANK (LIMITED).

(Extract from the Directors' Report, presented to the Shareholders at the Fifth Ordinary General Meeting, held at the Cannon-street Hotel, on Saturday, the 1st of September, 1877.)

Your Directors have much satisfaction in laying before you the result of their efforts for the past six months; and after a perusal of this fifth Balance Sheet, and Profit and Loss Account, to the 30th of June, 1877, they trust you will perceive abundant evidence of the improved stability and credit of the Bank, which must meet with the approval of all concerned in it.

During the last six months a considerable amount of success has attended the operations of the Company; the Directors have made (in addition to temporary loans) 624 advances of a more permanent character on mortgage deeds, amounting to £47,947, upon which the net interest and bonus amount to £5418.

The amount of net profit made during the six months is (after providing for bad and doubtful debts and rebate) £5418, making with the £1856 brought forward from last half-year a disposable balance of £7254. Out of that sum the Board have paid all the expenses of management and removal from old offices to the present ones (which were exceptionally heavy). They have paid the interest due to customers, and now purpose giving the Shareholders their usual dividend, adding to the Reserve Fund a further sum of £500, reducing the purchase by £300, and carrying forward a sum of £2036 to Profit and Loss new Account.

AT THE FIFTH ORDINARY GENERAL MEETING of the Shareholders of the Lombard Bank (Limited), held at the Cannon-street Hotel, on Saturday, the 1st of September, 1877, Captain Crowe in the chair, the Directors' Report and Statement of Accounts were unanimously approved, and a dividend at the rate of 12½ per cent. was declared.

The Directors retiring by rotation, Captain R. Sleeman and Mr. Wm. Allen, were unanimously re-elected. There being two vacancies caused by the resignation of Directors who had removed to the country, it was unanimously resolved that Mr. James Pryor be elected to a seat at the Board, and that he be appointed Managing Director.

It was further unanimously resolved that Captain P. R. Teevan be elected a Director of the Lombard Bank. The cordial thanks of the meeting were unanimously passed to Mr. James Pryor, the Manager of the Company, and to the Chairman and Directors.

By Order of the Board,  
RICHARD TYLER, Secretary.  
35, Lombard-street, 3rd September, 1877.

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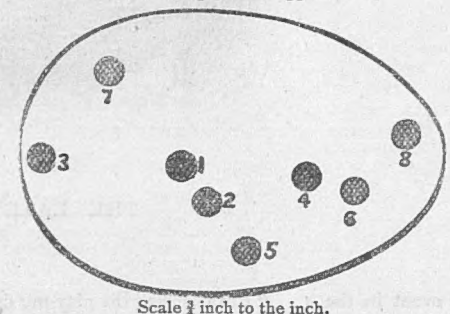
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ANTAKOS cures corns in three days.  
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FAMOUS ENGLISH  
DRAMATISTS.

(Continued from page 576.)

## FREDERICK REYNOLDS.

"I HAVE heard my great-grandfather say that his grandfather was secretary to Thurlow, Cromwell's secretary," said Frederick Reynolds, when speaking of his ancestry, adding, "He afterwards led over six thousand men for a junction with Turenne, at the siege of Dunkirk," a fact we happen to remember because we have but just returned from that city. Reynolds remembered his grandfather as a retired merchant of great wealth, who lived at Trowbridge, and as a little man, who wore a large, bushy, white, bob wig, which nearly concealed a smart little round hat, cocked upon the top of it, with black silk stockings, and shoes adorned with very large and massive gold buckles. Our famous dramatist's father was a solicitor, a thorough bon vivant, of a pleasing disposition, a generous, kindly nature, and a handsome person, very successful in his profession, in which, however, he was far from being learned. He lived in Lime-street, Fenchurch-street, London, and his wife was a Miss West, who brought him on her marriage a dowry of five thousand pounds, in those days a sum of much greater importance than it would be now.

From this stock descended Frederick Reynolds, he having been born on November 1, 1764, the youngest son of four. Reared in the lap of luxury, the favourite of the family, Freddy, as he grew up, was destined for the law. He says of himself:—"The very first words I was taught to lisp by my nurse was 'Wilkes and Liberty.' Frequently for this purpose was my little personage placed on the table with the dessert, to intermingle my 'hurrahs' for freedom with the diligent mastication of all the fruit and cakes that lay within the circle of a pair of hands as active in the pursuit of plunder as any that every graced the body of a voracious child."

He commenced his education in a boarding school at Walthamstow, under the direction of Mr. Macfarlan, one of the Whig historians of the reign of George III., a school which nearly a generation later retained its existence and repute. He thus chronicles that truly memorable event in the lifetime of a man, his first visit to the play.

"I was one day sitting half-sleeping, half-crying over *Propria quæ maribus* and *Omne quod exit in um*, when I was told that I had a visitor. I found below our coachman, Harper, who submissively informed master Frederick that he was to return with him and go in the evening to see Barry act *Othello*. My heart literally leapt into my mouth as I leapt into the carriage. The noble, the victorious warrior was personated by this great actor in a full suit of gold-laced scarlet, a small cocked hat, knee-breeches, and silk stockings, conspicuously displaying a pair of gouty legs. As to his wife, then in the zenith of youth and beauty, clad in the fascinating costume of Italy, she looked as captivating as he grotesque.



THE LATE M. THIERS.

"But if during the play my delight was excited, where shall I find words to express its extent when at the termination, by Mrs. Barry's desire, I was transferred to a green-coat man, to be initiated in the arcana of the scenes, flies, and green-room. There amazed, confounded by ecstasy, I was led into her dressing-room, admiring my conductor, the greasy jackets of the carpenters, and even inhaling with pride the fumes of the lamp snuffs. I recollect that after the performance of *Othello* I was much surprised by seeing a person put his head through the hole in the green curtain, and facetiously say to the audience: 'Remember me to-morrow,' on which immediately followed a loud laugh. This person, Mrs. Barry informed me, was Shuter the comedian, whose benefit was to take place on the following evening.

"To gratify my mother Mrs. Barry invited me to sup and

sleep at her house that night. Before our departure I received aside a strict maternal injunction to behave with propriety. I vowed faithful obedience, and in all probability meant to perform that vow, but the moment I entered the carriage all recollection vanished, and I could no longer maintain the decorum of either hands or tongue. The whole of our short journey I was inquiring whether she were really the identical Desdemona that had just been smothered, or touching her to ascertain the corporeity of her existence. I can well remember that several times, with a most good-humoured smile and a slight blush, she checked me, exclaiming; 'Barry, what an extraordinary boy this is!'

"At that period they lived in Norfolk-street, Strand. Supper was on table, and according to Barry's invariable custom after acting, a boiled fowl, Mrs. Barry giving one wing to her husband and one to the *petit* pet. Barry's visage began to approach the hue it had just worn in *Othello*, for he wanted both, and the result was a quarrel. He rebuked her neglect of his desire, she rebuked him for his greediness. *O curas hominum!* she rose and quitted the room, and as I followed 'she left,' as Bellario says, 'a kiss upon my lips I meant to keep for ever.' That this kiss made a deep impression upon my boyish mind the following lines will show.

"Next day I returned to school, and my tasks were required of me as usual. But I was an altered being. I had seen Mrs. Barry!—the great Mrs. Barry! Mrs. Barry was never out of my head. She was in my cup at breakfast; in my plate at dinner; and my bed at night. I called the gawky housemaid Mrs. Barry, and when the master asked me to translate *Improbe amor*, I answered 'Cruel Mrs. Barry!' for which being duly flogged, he thus bore the impression of Mrs. Barry on more parts than his mind or lips. He visited honest Kitty Clive, the famous comic actress, in the villa on the banks of the Thames, which she rented from Horace Walpole, at a party of which he says: 'Were I to live a thousand years, I never should forget the stately dulness and formality of this antiquated party. Nothing was heard above the sipping and gurgling of the tea but whispered comparisons on gains and losses at cards, congratulations on the other's and their own 'extreme good looks,' and mutual information on the state of the weather. On one evening, at his grandmother's house, Mrs. Clive lost at cards, and grew furious with rage, until at last, when her opponent, an old lady with white hair and eyebrows, briskly and gleefully demanded payment for two black aces, Kitty, in a voice rendered almost unintelligible by passion, said, with raised fists, 'here, take the money; though instead, I wish I could give you two black eyes, you old white cat!'" "The words sounded through the room with awful distinctness," says Reynolds, "and the stately, starched old lady, who in her eagerness to receive her winnings had half risen from her chair, could not have sank back into it with more dismay if she had really received a blow.

(To be continued.)



"OLD ENEMIES."